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Native Studies in Colleges and Universities

December 1977

A guide to courses in native studies offered
in Ontario beyond the secondary school level



Ontario

Ministry of
Colleges and
Universities

Hon. Harry C. Parrott, DDS, Minister
Dr. J. Gordon Parr, Deputy Minister

Preface

Native Studies in Colleges and Universities provides general information about educational opportunities in Ontario beyond high school. The book concentrates on post-secondary courses that may be of particular interest to Native people and, of course, to non-Natives who wish to improve their appreciation of native society and cultures.

Courses of study described here are offered by Ontario colleges of applied arts and technology and Ontario universities and include special programs developed to meet specific needs of Native people. Certain adult-training and apprenticeship programs that Native people have found particularly useful for improving their employment prospects are also outlined in this edition.

For Native students, this publication is a guide to opportunities for completing or complementing post-secondary education in areas relating to native culture, native history, and contemporary native society. Students, both Native and non-Native, who plan to work with Natives in professional fields such as law, medicine, social services, and education, should find that programs in native studies help improve their understanding of native society.

Native Studies is also a guide to practical training that can be valuable for those who want employment in community, social and correctional services or in native and band council associations and businesses dealing with or within native communities.

Students who plan to attend college, university or the post-secondary institution are advised to consult their guidance counselors and to check course calendars.

October, 1977

Copies of *Native Studies in Colleges and Universities* can be obtained free of charge from Information Resources Branch

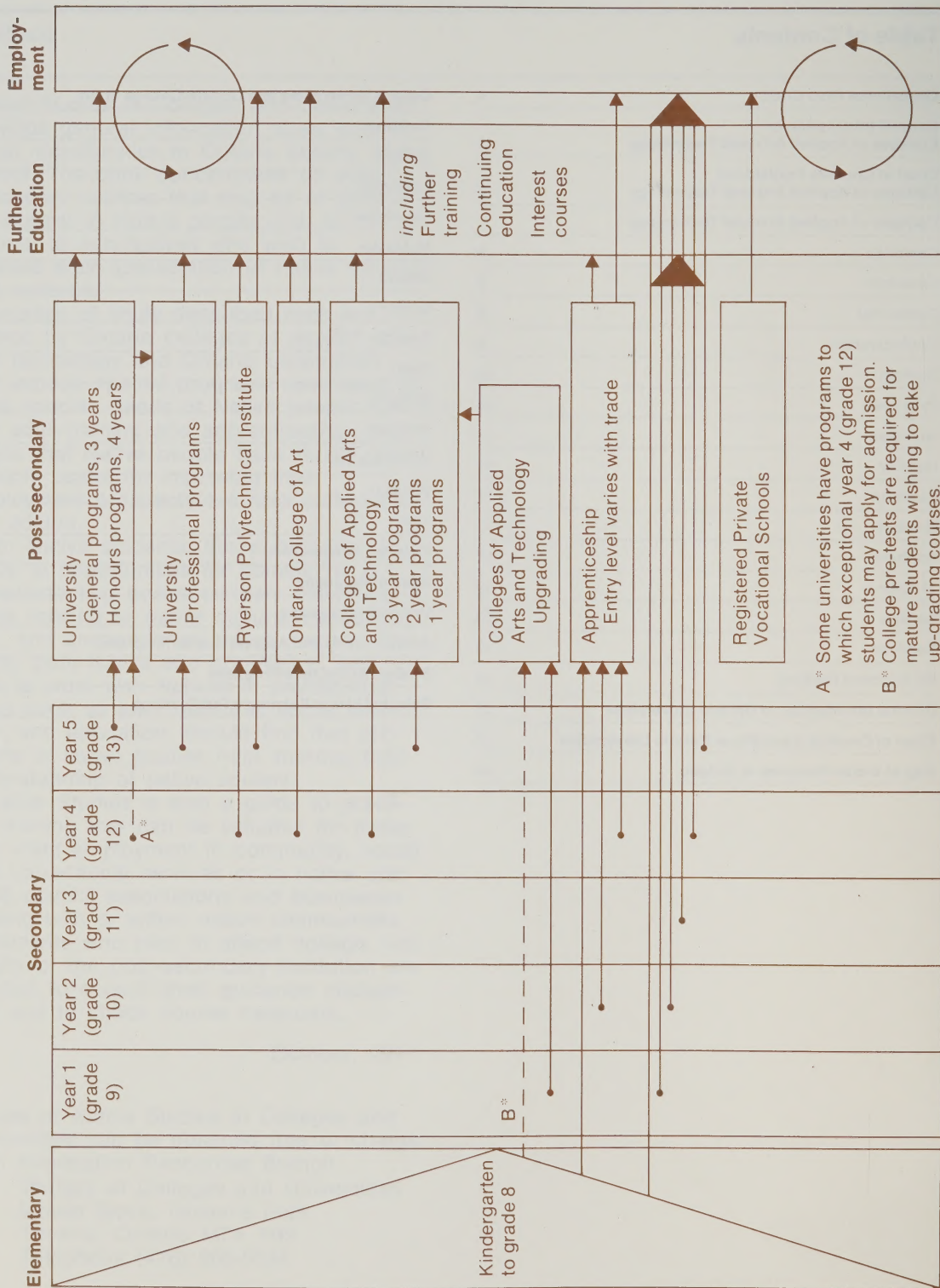
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Educational Flow Chart Showing Minimum Educational Requirements



General Information on Colleges of Applied Arts and Technology (CAATs)

The colleges of applied arts and technology provide post-secondary training in fields of vocational, technological, general and recreational education. They provide job-oriented programs for high school graduates, and for out-of-school youth who may not have completed secondary school.

The community college is a composite, comprehensive institution providing a wide variety of day and evening courses on a full and part-time basis. The colleges offer their students both a chance to develop skills needed by business and industry and an opportunity to broaden their educational background.

General Admission Requirements

The colleges provide the people of Ontario with an essentially "open door" type of admission policy.

The following information will give students a general idea of the admission requirements at the colleges of applied arts and technology, but since there are variations from college to college in some courses, students are strongly advised to consult the calendar of the college they are interested in attending. Calendars may be obtained from secondary school guidance offices or directly from the college registrar.

The following persons are eligible for admission:

- holders of an Ontario Secondary School Graduation Diploma obtained at the end of year 4 from any branch or program; or
- holders of an Ontario Secondary School Honour Graduation Diploma obtained upon completion of year 5; or
- those who have attained the age of 19 years on or before the date of commencement of the program of instruction in which they plan to enrol.

Students will be admitted to the colleges of applied arts and technology in the following order of preference:

- permanent residents of Ontario
- permanent residents from other Canadian provinces

- overseas students from commonwealth countries
- students from other foreign countries.

Programs in Native Studies

At most colleges of applied arts and technology, programs are divided into major divisions: applied arts, business, health sciences, technology, extension and retraining. Courses in native studies are usually offered through the departments of applied arts, liberal arts, social sciences or continuing education.

The retraining divisions of several colleges will often mount training programs in response to requests from Bands, organizations, agencies or local communities. Such courses are set up in consultation with the native communities concerned, and are geared to the general conditions and specific needs of the people of the community.

Manpower Retraining

Several adult training and retraining programs are offered through the colleges. Under the Training in Business and Industry plan, staff training programs are provided to upgrade the academic and vocational skills of employed individuals. Costs are shared by the employer, the employee and the Ontario Government.

The Canada Manpower Training Program is a co-operative venture of the federal and provincial governments, planned in consultation with community business and industry, to qualify adults for re-employment through basic academic upgrading or through technical and commercial courses. Individuals may participate in this program as fee-paying students, or by registering at their local Canada Manpower Centre for sponsored training in courses which the Department of Manpower and Immigration has purchased in the colleges. For information about programs offered, contact the college or local manpower centre.

Continuing Education/Extension Divisions

The purpose of the Continuing Education or Extension Divisions is to provide the opportunity for all members of the community to participate in learning experiences of their choice at a time and place that is convenient, on either a full or part-time basis. Whenever possible, in addition to non-credit courses of current interest, the programs offered parallel the day programs at the colleges so that interested students may work toward a college diploma.

Transfer Possibilities for CAAT Graduates

While it is not intended that the colleges should act as feeder institutions to the universities, honour graduates of the two-year programs may be accepted on an individual basis for admission to the first year of certain university programs.

Qualified graduates of the three-year programs with honours standing in the final year may, in some instances, be admitted to the second year of a related university program. For example, a graduate from an engineering technology program may qualify for admission to a degree program in engineering, if places are available. Decisions about the admissibility of individual CAAT graduates to degree programs are made by the admissions officers of the universities concerned.

Fees

Tuition fees for a full program are approximately \$165 per semester or \$325 per academic year for most programs. Students are also, in most cases, required to pay activity fees, laboratory fees or special fees as established by the individual college. Fees for foreign students are \$750 per two-term academic year. See the introductory section in *Horizons*, "Students' Costs", for further information.

Residence Accommodation

The colleges of applied arts and technology were planned to be within commuting distance of the main population centres. Little provision therefore has been made for residence accommodation, although in some areas, residence facilities are provided. Students can check with the housing bureau or student services office of the college they plan to attend regarding available residence facilities or lists of off-campus housing in the community.

Further Inquiries

For more detailed information on the colleges of applied arts and technology, check the individual college sections in *Horizons*, consult the college calendars which are available in secondary school guidance offices, or get in touch with the registrar's office of the college. Additional general information may be obtained from:

Information Resources Branch
Ministry of Colleges and Universities
Mowat Block, Queen's Park
Toronto, Ontario
Telephone (416) 965-6134

Courses Available at Colleges of Applied Arts and Technology

Area of Study	College	Course
Applied Arts	Canadore	The North American Indian
	Durham	Canadiana
	Humber	Canadian Literature A History of the Canadian West
	Northern	Native Studies
	St. Clair	Canadian Studies Literature of Canada Canadian Demographic Studies
Canadian Studies	Cambrian	Canadian Indian Studies
Continuing Education	Canadore	Indian Crafts
	Confederation	Conversational Ojibway Friendship Centre Training Handicraft Operations Cultural Awareness Supervisory Skills
	Sheridan	Archeology in Canada
Creative Arts	Centennial	The Canadian Artistic Heritage
Design	Sheridan	Art History
Liberal Studies	Seneca	Canadian Art and Society Dispossessed Canadians The Future of the Canadian North The Native Peoples Race and Ethnic Relations Social Control and Dissent in Canada
	Sheridan	Canada's North: To Preserve, Develop or Destroy Native People of Canada Social Issues in Canada Minority and Ethnic Concerns in Canadian Society Cultural Anthropology Physical and Social Anthropology
Manpower Retraining, Industrial Training and Apprenticeship	Confederation	Academic Upgrading Band Management Building Trades Helper Community Improver Construction Trades Helper Fur Harvest Life Skills Orientation to Industrial Employment Marine and Small Powered Equipment Mechanic Native Alcoholism Worker Paraprofessional Instructor Small Business Management Tourist Outfitting and Guiding Tourist Resort Operator
	Georgian	Academic Upgrading
	Lambton	Academic Upgrading (levels III and IV)
	Northern	Band Management Basic Training for Skill Development (levels I and II) Construction Labourers Construction Trades Helper Elementary Carpentry English as a Second Language Forestry Filers Marine and Snow Vehicle Maintenance

		Native Arts and Crafts Nursing Assistant Paraprofessional Instructor Silk Screening Welder Operator
	Sheridan	English as a Second Language
	Sir Sandford Fleming	Reading Labs and Communications
Social Sciences and Humanities	Centennial	Canadian Mosaic Introduction to Cultural Anthropology
	Fanshawe	Canadian Studies
	Humber	Canada's Native Peoples Human Ecology (Cultural Ecology) Human Origins Introductory Anthropology Race and Racism
	Mohawk	The Arctic: Life, L��gend and Literature Cowboys and Indians Cultural Anthropology Native Peoples of Canada Physical Anthropology: Canadian Perspective Primitive Magic and Religion
Social Services	Confederation	Alcoholism (Community Workers) Native People and the Law Cultural Anthropology Social Support Services Child Care Worker II Community Development and Organization Group Home Management Native Counsellor Council of Native Students Christopher Leadership

Cambrian College of Applied Arts and Technology

Sudbury

Cambrian Studies

Canadian Indian Studies

This 15-week course is taught at the Wikwemikong Indian Reservation on Manitoulin Island. The course is taught over two semesters: the first semester concentrates on Canadian Indian heritage and culture; the second semester focuses on contemporary issues in Canadian Indian life. Several Canadian and American Indian guest lecturers and discussion leaders will attend the second semester.

For further information, please contact:

Mr. William Roy, Chairman
Community Services
Telephone (705) 566-8101

Cambrian College of Applied Arts and Technology
1400 Barrydowne Road
Sudbury, Ontario P3A 3V8

Canadore College of Applied Arts and Technology

North Bay

Applied Arts

The North American Indian

This study of the Indian, from the time of arrival in North America to the present day, includes a study of the current situation of the Canadian Indian. Many Indian nations are examined, increasing the student's awareness of the Indians' contribution to North American culture.

Continuing Education

Indian Crafts

Hide is used to make deerskin gloves, mukluks, jackets, shirts and ponchos. Beadwork, both on and off the loom, is also taught.

For further information, please contact:

Mr. T. Chambers
Applied Arts
Telephone (705) 474-7600

Mr. Paul Dudgeon
Dean, Continuing Education Division
Telephone (705) 476-2111

Canadore College of Applied Arts and Technology
P.O. Box 5001
North Bay, Ontario P1B 8K9

Centennial College of Applied Arts and Technology

Toronto

Creative Arts

The Canadian Artistic Heritage

This course provides an examination and analysis of the various facets of the Canadian artistic heritage.

Social Sciences and Humanities

Canadian Mosaic

This course introduces students to the cultural variety around them. It surveys the Native and most of the ethnic groups in Canada, with concentration on at least three groups centred in Metropolitan Toronto.

Introduction to Cultural Anthropology

Some less complex cultures are studied, emphasizing the universal elements of culture found among them. In addition, the different styles developed by these cultures in adjusting to elements common to all societies are examined. Special emphasis on North American Indians and Eskimos is given in order to compare and contrast their views of reality.

For further information, please contact:

Secondary School Liaison Office
Telephone (416) 694-3241

Centennial College of Applied Arts and Technology
651 Warden Avenue
Scarborough, Ontario M1L 3Z6

Confederation College of Applied Arts and Technology

Thunder Bay

Continuing Education

Conversational Ojibway

This beginner's course teaches the basics of the Ojibway language through demonstration, practice and tapes.

Friendship Centre Training

Counsellors are trained for work in friendship centres in Ontario. A complete program is offered covering all aspects of the centre's activities.

Handicraft Operations

The operations of a native handicraft outlet are studied, including management, materials, quality control and shipping. The development of native crafts is also examined.

Cultural Awareness

This special program, developed under the Pickle Lake Training Improvement Project (Federal Project No. 7515), is designed to give supervisors of Native employees an understanding of Native life styles and values.

Supervisory Skills

This special program, developed under the Pickle Lake Training Improvement Project (Federal Project No. 7515), is designed for supervisors of Native employees. This program looks closely at the social, economic and community life patterns which affect the native work force. (The case studies used have been developed through the analysis of successful native employment projects.)

Social Services

Alcoholism (Community Workers)

This course examines the effect of alcohol on the community and the treatment resources available.

Native People and the Law

This course provides practical background in law as it relates to rural and urban Native people, the legal system, and available research.

Cultural Anthropology

Cultural differences between Indian and Western society are studied. In addition, the ways in which each has changed over the years, particularly in relation to North-western Ontario, will be examined.

Social Support Services

This course focuses on practical helping skills that a community worker employs in initiating and developing a group, identifying needs and solutions, and planning programs.

Child Care Worker II

This course develops practical skills for people working in the institutional child care field. Topics such as social resources, intervention techniques and termination of institutional services will be studied.

Community Development and Organization

This is a study of the basic elements of community development and organization. It includes methods of entering the community and helping people bring about changes according to expressed needs.

Group Home Management

This practical course includes topics such as establishing a group, administration, counselling techniques and staff support.

Native Counsellor

Working closely with Native students, the counsellor liaises with them, the school and the community, providing counselling services, tutorials, referrals and assistance in developing Confederation College's Native Studies Program to meet the needs of Northwestern Ontario.

Other Related Programs

Council of Native Students

The Native Student Club helps students to get to know each other, obtain leadership knowledge and experience, and organize special events to meet student needs, thereby reinforcing the positive image of Native culture.

Christopher Leadership

This basic speaking course helps inspire confidence, enthusiasm and ability in delivering effective talks. Emphasis is on learning by doing.

Kashadaying Residence

This residence provides a home-like atmosphere, tutorial and counselling services, and orientation to the city for ten Native post-secondary students. (Designed and operated by Native people, priority is given to Northern students.)

Manpower Programs

Confederation College, under Canada Manpower Program sponsorship, will be offering courses at various Indian villages. Courses will include: academic upgrading, band management, building trades helper, community improver, construction trades helper, fur harvest, life skills, orientation to industrial employment, marine and small power equipment mechanic, Native alcoholism worker, paraprofessional instructor, small business management, tourist outfitting and guiding, tourist resort operator.

For further information, please contact:

Mr. C. Ralph Scharf

Dean, Continuing Education Division

Telephone (807) 577-5751 ext. 115

Confederation College of Applied Arts and Technology
P.O. Box 398

Thunder Bay, Ontario P7C 4W1

Durham College of Applied Arts and Technology

Oshawa

Applied Arts

Canadiana

More than 20 class hours are spent on the subject of Native peoples, including studies of their present situation and contemporary problems. This is a compulsory course in second year applied arts and an option for first and second year business secretarial students.

For further information, please contact:

Admissions Officer

Telephone (416) 576-0210

Durham College of Applied Arts and Technology

Simcoe Street North

P.O. Box 385

Oshawa, Ontario L1H 7L7

Fanshawe College of Applied Arts and Technology

London

Social Sciences and Humanities

Canadian Studies

Courses in CANS 100-200 offer differing emphases, ranging from native culture to native art, as well as studies based on the Six Nations.

For further information, please contact:

Mr. M.W. Black

Convener, Canadian Studies

Telephone (519) 451-7270 ext. 331

Fanshawe College of Applied Arts and Technology

P.O. Box 4005

London, Ontario N5V 1W2

Georgian College of Applied Arts and Technology

Barrie

Retraining, Industrial Training and Apprenticeship

The College offers academic upgrading courses to Native people through Canada Manpower programs at Christian Island, Saugeen, and Cape Crocker.

For further information, please contact:

Mr. Donald R. McKillican
Telephone (705) 728-1951

Georgian College of Applied Arts and Technology
401 Duckworth Street
Barrie, Ontario L4M 3X9

Humber College of Applied Arts and Technology

Rexdale

Applied Arts

Canadian Literature

This study of literature, written by and about Native peoples in Canada, includes comparisons between Western traditional and Native mythologies.

A History of the Canadian West

This course shows the historical interplay between the Euro-Canadian and Native peoples, and includes such topics as the Riel rebellion and the structuring of the treaties.

Social Sciences and Humanities

Canada's Native Peoples

The prime focus of this course will be to view the contemporary position of Native peoples in Canada, and to explore the various aspects of their socio-economic position. An examination is made of the nationalistic views of the Dene and other Canadian Native groups.

Human Ecology (Cultural Ecology)

The focus of this course is an examination of the interrelation of man's biology, environment and culture. Aboriginal cultural habits in relation to the environment will be used to explore these peoples as the original conservationist societies.

Human Origins

This course will deal with the theory of man's evolution into Homo sapiens including human genetics, prehistoric man, the origins of society, the development of civilization, the concept of race, cultures and their ecologies.

Introductory Anthropology

Native peoples throughout the world will be studied in an attempt to understand their cultures. A number of Inuit and Indian groups will be used as cultural examples.

Race and Racism

This course will deal with the roots of prejudice and the resulting discriminatory actions taken against racial, ethnic and other minority groups.

For further information, please contact:

Mr. Earl Reidy
Telephone (416) 675-3111

Humber College of Applied Arts and Technology
P.O. Box 1900
Rexdale, Ontario M9W 5L7

Lambton College of Applied Arts and Technology

Sarnia

Retraining and Industrial Training

Academic Upgrading, Levels III and IV #9617

Instruction is given in mathematics, English, physics and chemistry, with a two-fold aim:

1. graduation at level III (equivalent to grade 11) for entrance into trade or commercial programs;
2. graduation at level IV (equivalent to grade 12) for entrance into community college programs.

Locations: Kettle Point Reserve
Walpole Island

For further information, please contact:

Mr. Derek Washington
Director of Industrial and Retraining Programs
Telephone (519) 542-7751 ext. 279

Lambton College of Applied Arts and Technology
P.O. Box 969
Sarnia, Ontario N7T 7K4

Mohawk College of Applied Arts and Technology

Hamilton

Social Sciences and Humanities

The Arctic: Life, Legend and Literature

The primary objective of this course is to render an honest interpretation of the Northland using selected texts which are necessarily factual, scholarly and/or autobiographical in nature. Time permitting, some reference will be made to Eskimo art and films will be introduced.

Cowboys and Indians

This course is designed to explore the early years of the American West by means of literature, music and art. Myths and legends about the West will be examined and an attempt will be made to separate fact from fiction. Course material will include Western novels to be read for pleasure, and biographical and autobiographical books which will document the history and day-to-day existence of the period.

Cultural Anthropology

This course will examine different life styles of various groups of people and their beliefs about the world and themselves. Canadian examples (including the Eskimos, Hutterites, Iroquois, B.C. Indians) will be studied along with the cultures of other countries. The emphasis will be on discovering common elements among people of all cultures while at the same time developing an appreciation for variety.

Native Peoples of Canada

This course will introduce students to Canadian Eskimo groups and Indian peoples from the Atlantic to the Pacific. A combination of anthropological, historical and literary approaches will be employed and the topics discussed will emphasize the pre-European settlement era. Some current affairs may be dealt with as special projects. Emphasis will be placed on student initiative and independent study.

Physical Anthropology: Canadian Perspective

This course will examine the situation of man from his appearance as a species, trace his migrations and subsequent changes in body form and culture and relate these to the ethnic and racial groups that resulted.

Primitive Magic and Religion

This course will emphasize the similarities and differences in different societies' conceptions of the world and man's place in it. Studies will be made of man's attempts throughout history to understand and control his individual and group destiny. Topics will include primitive myth, ritual, magic and witchcraft using case studies from various groups around the world.

For further information, please contact:

Mr. R. Slavik
Telephone (416) 389-4461

Mohawk College of Applied Arts and Technology
135 Fennell Avenue West
Hamilton, Ontario L8N 3T2

Northern College of Applied Arts and Technology

South Porcupine

Applied Arts (Porcupine Campus)

Native Studies

Presentations, such as the Native exhibit at the Campus Arts Festival, are arranged with representatives of Grand Council Treaty No. 9.

Retraining and Apprenticeship Division

The Retraining Division has been delivering to the people of the villages of Winisk, Attawapiskat, Kashechewan and Fort Albany, training programs geared to coastal needs in general and specific job skills required in each community.

General ideas of study/training are covered and local life styles and values are taken into consideration in designing the curriculum, the support material, assignments and projects.

The following list includes courses that the College has provided in each village and at the Porcupine Campus of Northern College.

Description of Course

	<i>Course Number</i>
Band management	1179206-00
Basic training for skill development (level I)	9601000-00
(level II)	9617000-00
Construction labourers (basic, advanced)	8781110-03
Construction trades helper (phase I)	8799278-00
Elementary carpentry	8781110-01
English as a second language	9611000-02
Forestry filers	8319-156
Marine and snow vehicle maintenance	8592000-01
Nursing assistant	3134-110
Paraprofessional instructor	8799-122-00
Silk screening	9519-158
Welder operator	8335126-01
Native arts and crafts	—

For further information, please contact:

Mr. Paul Mongraw
Telephone (705) 235-3211

Northern College of Applied Arts and Technology
P.O. Box 2002, Highway 101
South Porcupine, Ontario P0N 1H0

St. Clair College of Applied Arts and Technology

Windsor

Applied Arts

Canadian Studies

Two courses cover several aspects of Canadian life including art, architecture, politics and unique Canadian social situations.

Literature of Canada

Canadian literature is briefly surveyed from early Indian and pre-Confederation times to the present.

Canadian Demographic Studies

This course deals with Canada's population — its growth, distribution, change, characteristics and institutional structure.

For further information, please contact:

Ms. Lynda J. Pinnington
Telephone (519) 966-1656

St. Clair College of Applied Arts and Technology
2000 Talbot Road West
Windsor, Ontario N9A 6S4

Seneca College of Applied Arts and Technology

Willowdale (Toronto)

Liberal Studies

Canadian Art and Society

This course introduces the student to the history of painting in Canada, beginning with a study of what is perhaps Canada's only original art, Inuit (Eskimo) and Indian, and concluding with an examination of the various contemporary art movements throughout the country.

Dispossessed Canadians

The dispossessed in Canada might be the Indian, the Métis, the Eskimo, the poor white without any skills to market or the immigrant who has come here to work. An interdisciplinary approach is used to examine the problems of dispossession and advance some possible solutions. (One semester)

The Future of the Canadian North

The validity of Canada's claim to international sovereignty over the Arctic will be studied by examining those variables of history, geography, international law, demography, resources, urbanization and politics which enhance or diminish the claim. Part of the study will concentrate on the consequences and future prospects for the North in light of such a claim. (One semester)

The Native Peoples

This course is designed to create a better understanding of the history and contributions of indigenous peoples to society and to allow a constructive analysis of the contemporary issues in Native and non-Native relationships in Canada. Included will be a detailed examination of the history, culture and social organization of various Canadian Native groups.

Race and Ethnic Relations

The purpose of this subject is to provide the student with an understanding of the social problems that are experienced by racial and ethnic groups in Canada. Its focus is primarily on these uniquely Canadian social problems.

Social Control and Dissent in Canada

Any social order involves an element of social control and may therefore encounter resistance and dissent. How social control is effected within Canada through the educational system, sex stereotyping and ethnic stratification is examined as are the ways in which pressure to conform may affect Canadians.

For further information, please contact:

Dr. Farid Ohan
Dean, Liberal Studies
Telephone (416) 491-5050

Seneca College of Applied Arts and Technology
1750 Finch Avenue East
Willowdale, Ontario M2N 5T7

Sheridan College of Applied Arts and Technology

Oakville

Liberal and General Studies Division

Canada's North: To Preserve, Develop or Destroy

The conflict among Native peoples, conservationists and industrialists, is studied for possible solutions to the problems of economic development of the North.

Native People of Canada

This course provides the opportunity to gain understanding of the various tribes of Canadian Indians — current problems, heritage and past events.

Social Issues in Canada

An historical outline of Canada's social problems will be traced and compared to British and American experience. These issues will include the fight against poverty, slums, drinking habits, health, unemployment, post-secondary education, and law and order.

Minority and Ethnic Concerns in Canadian Society

This course will study the various ethnic groups in Canada and will place emphasis on historical background, immigration, nature of ethnicity, pluralism, intergroup tensions, and contributions to Canadian society.

Cultural Anthropology

This course offers a study of the various institutions invented by man at the tribal and chiefdom levels of integration.

Physical and Social Anthropology

These courses offer an in-depth study of the origin and evolution of the Homo sapiens species, and the socio-political, economic and technological characteristics involved in the historical rise of various societies.

School of Design

Art History

This survey course of New and Old World cultures includes a section on Native peoples and their contributions to art.

Continuing Education Division

Archeology in Canada

This course offers the opportunity to study and analyse several Canadian Indian cultures by means of archeological evidence and historical records.

Retraining Division

English as a Second Language

For further information, please contact:

Registrar
Telephone (416) 823-9730
845-9430
632-7081

Sheridan College of Applied Arts and Technology
Trafalgar Road
Oakville, Ontario L6H 2L1

Sir Sandford Fleming College of Applied Arts and Technology

Peterborough

Retraining Division

Reading Labs and Communications

Academic and study skill courses are provided in co-operation with Trent University for entry into the Native Studies Diploma program.

For further information, please contact:

Mr. Leo Freiburger
Telephone (705) 743-5620

Sir Sandford Fleming College of
Applied Arts and Technology
Brealey Drive
Peterborough, Ontario K9J 7B1

General Information on Ontario Universities

Admission to Bachelor and First Professional Programs at University

In general, universities require an average of 60% or better in the subjects counted toward the Ontario Secondary School Honour Graduation Diploma (year 5). Students should be aware, however, that possession of the minimum admission requirements does not guarantee admission; that applicants with good standing are more readily accepted than students with a borderline standing; and that for certain programs with limited enrolment, an average of 70% to 80% or more may be required.

Course Prerequisites

Specific year 5 subject requirements vary according to the university and area of study selected. These are listed for each university under the appropriate degree program but as the admissions information has been confirmed only for the current year, students are advised to check with their guidance counsellors concerning any possible changes in subject requirements affecting the 1978-79 academic year.

Fees

Tuition fees for a full program vary with discipline but generally range from \$650 to \$800 for a two-semester term. For further information, contact the registrar's office of the university of your choice.

Early Acceptance

Early acceptance to university may be offered to students before the end of the school year on the basis of interim year 5 marks, year 3 and year 4 marks, and the principal's recommendation on condition that they maintain their standing and complete their year successfully.

Application Procedure to Enter an Ontario University

A student planning to enrol in any year at an Ontario university in 1978 will submit an application through:

Ontario Universities' Application Centre
P.O. Box 1328
Guelph, Ontario N1H 6N8
Telephone (519) 823-1940

The centre will receive the record applications, admissions decisions by the universities, and student acceptances of offers of admission. Applicants are divided into two separate streams for processing:

- a) secondary school applicants — those now enrolled in full-time Ontario year 5 programs in accredited secondary or private schools;
- b) other applicants — applicants not now enrolled in Ontario secondary schools, including adult applicants, applicants who previously obtained year 5, correspondence school and night school applicants and applicants from other provinces and countries.

The application procedure will operate as follows:

Applicants currently enrolled in Ontario Year 5

The centre will preprint a personalized application form for those applicants currently enrolled in Ontario year 5 who indicate when they register in September that they intend to apply for university admission. The forms will be prepared from information obtained from the files of the Ministry of Education.

A supply of application forms will also be sent to the schools for any applicants who may not have received the personalized forms, or who are in year 4 or in night school. The application form will be submitted to the principal for the completion of the year 3 and year 4 course data. The principal will forward the completed form to the centre. These forms will be processed by the centre and sent to appropriate universities. The centre will also obtain the recommended interim year 5 marks directly from the secondary school.

Other Applicants

Other applicants may obtain application forms from any university. Application forms should be completed and submitted to the Ontario Universities' Application Centre along with the application fee of \$7. An applicant may, when applying, choose a maximum of three universities. The centre will process the application and forward it to the first university. The applicant will arrange to have supporting academic documents forwarded directly to the university.

Clearing Process

If applicants receive refusals of admission from the universities of their choice, they may add a new university and have their application reviewed by this university.

University Decision on the Applicant

The university, when it makes an offer of admission to the applicant, will include a response document which the applicant will complete and return to the centre. The applicant cannot accept more than one offer of admission. The centre will process the response and notify the one university of acceptance and the other universities of the refusal of their offers.

For further information, contact

Ontario Universities' Application Centre
P.O. Box 1328
Guelph, Ontario N1H 6N8
Telephone (519) 823-1940

Native Studies Programs

Courses relating to native studies are offered at a number of Ontario universities. Laurentian University and Trent University have specific Native Studies Departments. In other universities, courses relating to native studies are offered through several departments, including anthropology, education, geography, history, philosophy, religious studies and sociology.

Further Inquiries

For further information, please consult the calendars of the individual institutions or contact the registrar's office. More detailed information on individual courses offered in native studies may be obtained by contacting the resource person named for each institution. The reference section at the end of this publication contains information on other selected material. Inquiries may also be addressed to:

Information Resources Branch
Ministry of Colleges and Universities
Mowat Block, Queen's Park
Toronto, Ontario M7A 1B9
Telephone (416) 965-6134

Courses Available at Ontario Universities

Area of Study	College	Course
Anthropology	Lakehead	Boreal Archaeology
		North American Prehistory
		The Canadian Indian
		The American Indian
		Ethnohistory of the Canadian Indian
		The Canadian Indian Today
		Primitive Medicine
		Introduction to Native American Linguistics
		Anthropological Linguistics I
		Anthropological Linguistics II
	Laurentian	Elementary Ojibway or Cree
		Indian Skeletal Biology
		Ethnology of North American Native Peoples
		Études ethnologiques des populations amérindiennes
	McMaster	Peoples of North America
		Ethnology: The Canadian North Ethnohistory of the Canadian Indian
		The Canadian Indian Today
		Contemporary Issues in the North
	Toronto	Introduction to the Study of Native Languages of Canada
		North American Indian in Transition
		Early Man in North America
		Early Man in North America II
		Canadian Indian and Inuit Change
		Problems in Ethnohistory: Eastern North America
		Indians of North America
		The Cultures of Modern Canada
		North American Prehistory
		North American Archaeology
		Canadian Indian Societies
		Cultures of North America
	Trent	Native Peoples of Canada
		Language and Man
		Language History
		Linguistic Theory of Grammatical Structure
		Linguistic Theory of Phonology
	Waterloo	Contemporary Canadian Indian Scene
		Eskimo Cultures
		North American Indians - I
		Anthropology of Race and Racism in Canada
	Western	Introduction to Anthropology
		Prehistoric Societies
		Prehistoric Economies
		Native Peoples of Canada
		Contemporary Natives of Canada
		Field Methods in Archaeology
York		Indians of Canada
		Social Anthropology of the Inuit
		Indians of North America
		Peoples and Cultures of the World
		Introduction to Social Anthropology
		Man Through Time
		Psychiatric Anthropology
		Law and Justice in Comparative Perspective

Archaeology	Wilfrid Laurier	Historical Archaeology The Analysis of Data from Historical Sites Archaeological Laboratory Methods Archaeological Field Methods
Art History	Carleton	Eskimo Art Eskimo Art Studies
Arts - Language	Ottawa	Elementary Eskimo
	Trent	Oral Mohawk Oral Ojibway Advanced Oral Ojibway
	York	Literature of Indian North America
Canadian Studies	Laurentian (Nipissing)	An Introduction to Canadian Studies Selected Topics in Canadian Culture
	Toronto	An Introduction to Canadian Studies Selected Topics in Canadian Culture
Economics	Toronto	Economic Development of the Canadian North Economics of Poverty
English	Laurentian (Nipissing)	An Introduction to Canadian Literature Themes in Canadian Literature
	Western	Canadian Literature and Culture
	Windsor	On the Frontier: Literature about the Pioneer and Settlement in North America Canada Now: Some Recent Writers
	York	Canadian Folklore Pre-Columbian Myths from Meso-American Manuscripts
Fine Arts	Guelph	Canadian Art
	Trent	Art of the Americas
	Waterloo	Canadian Native Art
	Windsor	Canadian Art The Development of American Art
Geography	Laurentian (Nipissing)	A Geography of Canada
	Toronto	Arctic Environment and Resources Historical Geography of Northeastern North America Current Canadian Problems in their Historical Setting Historical Geography of Canada
	Windsor	Advanced Cultural Geography Political Geography Population Geography Problems in Cultural Geography Problems in the Geography of North America The Canadian Arctic The Geography of Canadian Resources
	York	The Cultural-Historical Geography of Canadian Indians
History	Guelph	Canadian History to 1850 History of Western Canada
	Laurentian	The Canadian Indian in Historical Perspective L'histoire des Indiens dans le contexte canadien
	Laurentian (Nipissing)	Canadian History The Canadian Indian in Historical Perspective
	Queen's	The West in Canadian History

	Toronto	History of Canada The Iroquois American Social History The History of Western Canada Metropolis and Frontier in Canada Before 1920 Ethnicity in American History Old Huronia The Prairie Provinces, 1850-1950
	Trent	History of the Métis and Non-Status Native Peoples of Canada Native Societies in Canada
	Waterloo	Emergence of the Third World Racial and Regional Minorities in North America History of North American Indians Indigenous Minorities Studies in Imperial History and Indigenous Peoples' Responses
	Western	Ethnic Groups and Problems of Racism in Canadian Development, 1600-1970 British Empires Post-Confederation Canada, 1867-1972 Canadian Social History Canada: From the Beginning of the French Regime to 1957 Canada: From the Beginning of the French Regime to Confederation Canada: From Confederation to the Present European-Amerindian Relations in Canada The Duel for Empire: Anglo-French Colonial Rivalry, 1688-1904 New France Selected Problems in Canadian Social History The Development of Western Canada The Opening of the Canadian North
	Windsor	British North America, 1783-1896 History of Canada History of French Canada, 1760 to Present Profiles of Canada
Humanities	York	Struggles for Cultural Identity The Oral Tradition Man and Nature: The Circum-Pacific View Man and Society: The Circum-Pacific View The Indian and the White Man: A Meeting of Cultures
Law	Carleton	Civil Liberties and Human Rights A Study of the Legal Situation of Native Peoples in Canada
	Windsor	Civil Liberties Law and Poverty
Liberal Studies	Ontario College of Art	Canadian Art History Art of the Native Peoples of Canada Music in North American Culture
Music	Carleton	Music in Canada
	Queen's	A Social History of Canadian Music Canadian Music
	Western	Native Canadian Music
	York	Music in Canadian Culture Introduction to Ethnomusicology

Native Studies	Laurentian	An Introduction to Ojibway Advanced Ojibway An Introduction to Cree Advanced Cree Canadian Native People Contemporary Native Issues Education, Identity and Native Culture Nature and Man: An Indian View North American Native People: Tradition and Culture Selected Themes
	Trent	Introduction to the Contemporary Situation of Native People in Canada Law and the Canadian Indian Selected Topics in Native Studies
Philosophy	Laurentian	Philosophical Anthropology
	Trent	Indian Ways of Knowing
	Waterloo	Social and Political Philosophy: Canadian Problems
Political Science	Laurentian	The Politics of Ethnic Pluralism Les problèmes du pluralisme ethnique
	Queen's	Rights and Civil Disobedience in Canada Problems of the North (Graduate level)
	Toronto	Public Policies in Canada
	Trent	Politics and the Native Peoples
	Western	Canadian Political Issues
	Windsor	Issues in Canadian Politics
Psychology	Queen's	Cultural Psychology
Religion and Culture	Trent	Iroquois Culture and Traditions Native Identity and Learning
	Wilfrid Laurier	The Narrative Shape of Canadian Native Religions Canadian Native Oral Religious Traditions
Religious Studies	Laurentian	La religion des Amérindiens du Canada
	Toronto	Ancient Myth and Ritual
Social Sciences	Ottawa	Groupes minoritaires Minority Groups
	Trent	Native Community Development Native Studies Methodology Native Studies Field Work Social Services and the Native People
	York	Inuit and Indian Communities of Canada Minorities in Canadian Society
Sociology	Laurentian	Minority Groups in the Modern World Les groupes minoritaires dans le monde moderne
	McMaster	Race and Ethnic Relations
	Queen's	Human Ecology and Population The Sociology of Community Development

	Toronto	The Canadian Mosaic Canadian Communities Ethnic and Race Relations Canadian Society Demography of Canadian Society Change and Conflict in Contemporary Society Social Inequality
	Waterloo	Introduction to Sociology Ethnic and Racial Relations
	Western	Introduction to Sociology Minority Groups
	York	Ethnic Relations in Canada Native Peoples of Canada Indians of Canada
Sociology and Anthropology	Carleton	Hunting and Gathering Societies The Ethnography of New World Indians and Eskimos The Prehistory of New World Indians and Eskimos Selected Problems in the Study of New World Indians and Eskimos
	Guelph	Canadian Native Peoples
	Wilfrid Laurier	Native Peoples of Canada Native Canadians: Contemporary Issues North American Prehistory
	Windsor	Advanced Topics in Cultural Anthropology Advanced Topics in Social Anthropology Analysis of Canadian Society Canadian Social System Culture Contact and Culture Change Culture and Personality Indians and Eskimos of Canada Intergroup Relations Primitive Art Theories of Intergroup Relations
	York	Race and Ethnic Relations in Western Society
Visual Arts	Western	Canadian Art
	York	Canadian and American Art Prehistoric and Historic Art of the Western Hemisphere Native Art of the Americas

Carleton University

Ottawa

Art History

Eskimo Art

This course will study the iconographic and aesthetic attitudes in 2,800 years of Eskimo art in its two- and three-dimensional aspects with the emphasis on the art of the Canadian Arctic.

Eskimo Art Studies

This course will examine the prehistoric, historic and contemporary art forms, materials and attitudes of Eskimos in relation to other non-Western cultures through bibliographic and methodological studies.

Law

Civil Liberties and Human Rights

This course examines legal conflicts which raise issues affecting basic freedoms of individuals or groups in Canadian society. The recurrent theme is finding the appropriate balance between the rights of the individual and the rights of society as a whole.

A Study of the Legal Situation of Native Peoples in Canada

The seminar will deal with the treaty and aboriginal claims of Canada's Native population, the modern legal and political debate about special status for Indian people and the legal implications of the reserve system. The special impact of general Canadian law (such as criminal law and family law) on Native communities will be considered. Comparative references to Native policy in the United States, Australia and New Zealand will supplement the Canadian material.

Music

Music in Canada

An historical survey of musical life in Canada from 1600 to 1900 includes music in New France, French-Canadian folksong, Indian traditional song and dance, musical life in the nineteenth century, popular music in Canada, early composers, and music in performance.

Sociology and Anthropology

Hunting and Gathering Societies

The evolutionary and ecological significance of the hunting-gathering mode of adaptation is illustrated by material from the two selected areas.

The Ethnography of New World Indians and Eskimos

An examination of traditional New World Indian and Eskimo societies will focus upon their varying social and cultural adaptations. The course will include a survey of cultural and linguistic areas of North America. Consideration will be given to social, economic and political organization, as well as to the role of religion, mythology and art. Particular attention will be paid to the Native peoples of Canada.

The Prehistory of New World Indians and Eskimos

The prehistory of the New World is examined with particular emphasis on North America. Topics to be covered include the peopling of the New World, the origins of agriculture and civilization in this area and the regional culture histories of Indian and Eskimo societies. Special attention will be given to the prehistoric roots of contemporary Indian and Eskimo societies.

Selected Problems in the Study of New World Indians and Eskimos

An in-depth examination of several Indian and Eskimo societies is carried on. Attention is given to both change and persistence in social and cultural patterns within the historical period, as well as to the contemporary conditions under which Indians and Eskimos live. Emphasis will be placed on the Native peoples of Canada and other areas of the Americas.

For further information, please contact:

Mrs. Jan Morgan

Telephone (613) 231-4383

Carleton University

Colonel By Drive

Ottawa, Ontario K1S 5B6

University of Guelph

Guelph

Fine Arts

Canadian Art

This course examines the evolution of art in Canada from its indigenous tradition to the present.

History

Canadian History to 1850

This course studies Canada as a French colony and under early British rule.

History of Western Canada

Concentrating on the period after 1867, this course includes an investigation of the Métis nation, the Riel rebellions, the formation and history of the western provinces, and federal-provincial conflicts.

Sociology and Anthropology

Canadian Native Peoples

This study of Indians and Eskimos surveys Canadian prehistory, ethnohistory, and ethnography from European contact to the present.

For further information, please contact:

Mr. W.R. Heath

Associate Registrar

Telephone (519) 824-4120

University of Guelph

Guelph, Ontario N1G 2W1

**Map of Indian Reserves
in Ontario**

Indian Reserves

**Locations of Universities
and Colleges of Applied Arts and Technology**



Indian Reserves

1. Fort Severn (Ind. Sett.)
2. Winisk (Ind. Sett.)
3. Sachigo Lake No. 1, 2 & 3
4. Bearskin Lake
5. Big Trout Lake
6. Angling Lake No. 1 & 2
7. Kasabonika Lake
8. Winisk No. 90
9. Attawapiskat No. 91
10. Attawapiskat No. 91A
11. Muskrat Dam
12. Kingfisher No. 1, 2 & 3
13. Wunnumin No. 1 & 2
14. Webique (Ind. Sett.)
15. Fort Albany No. 67
16. Sandy Lake No. 88
17. Weagamow Lake No. 87
18. Deer Lake (Ind. Sett.)
19. North Spirit Lake (Ind. Sett.)
20. Lansdowne House (Ind. Sett.)
21. Poplar Hill (Ind. Sett.)
22. Pikangikum No. 14
23. Cat Lake No. 63C
24. Osnaburg No. 63B
25. Osnaburg No. 63A
26. Fort Hope No. 64
27. Marten Falls No. 65
28. Factory Island No. 1
29. Moose Factory No. 68
30. New Post No. 69
31. One Man Lake No. 29
32. Wabauskang No. 21
33. Aroland No. 83
34. Islington No. 29
35. English River No. 21
36. Lac Seul No. 28
37. Swan Lake No. 29
38. English River No. 66
39. The Dalles No. 38C
40. Jackfish No. 57



Legend

▲ Indian Reserves

● Location of colleges and universities

○ Other major centres

41. Gull River No. 55
42. Long Lake No. 58
43. Long Lake No. 77
44. Constance Lake No. 92
45. Rat Portage No. 38A
46. Kenora No. 38B
47. Eagle Lake No. 27
48. Wagigoon Lake No. 27
49. McIntyre Bay No. 54
50. Rocky Bay No. 1
51. Sturgeon Falls No. 23
51. Seine River No. 23A
52. Seine River No. 23B
53. Seine River No. 22A2
54. Red Rock No. 53
54. Lake Helen No. 53A
55. Lac des Milles Lacs No. 22A1
56. Neguaguon No. 25D
57. Fort William No. 52
58. Pays Plat No. 51
59. Moberg No. 82
60. Pic River No. 50
61. Missanabie No. 62
62. Kapuskasing No. 83
63. Flying Post No. 69
64. Abitibi No. 70
65. Gros Cap No. 49
65. Gros Cap Indian Village No. 49A
66. Chapleau No. 61, 61A, 74, 74A, 75
67. Duck Lake No. 76B
68. Mountbatten No. 76A
69. Mattagami No. 71
70. Matachewan No. 72
71. Obadijwan No. 15E
72. Wahnapiitei Res. No. 11
73. Bear Island No. 1
74. Goulais Bay No. 15A
75. Nipissing No. 10
76. Rankin Location No. 15D
77. Garden River No. 14
78. Thessalon No. 12
79. Mississauga River No. 8
80. Serpent River No. 7
81. Spanish River No. 5
82. Whitefish Lake No. 6
83. Whitefish River No. 4
84. Point Grondine No. 3
85. French River No. 13
86. Dokis No. 9
87. Cockburn Island No. 19
88. Cockburn Island No. 19A
88. Sheshaegwaning No. 20
89. West Bay No. 22
90. Sheguiandah No. 24
91. Sucker Creek No. 23
92. Wikwemikong No. 26
93. Cape Croker Hunting Ground No. 60B
93. Saugeen Hunting Ground No. 60A
94. Henvey Inlet No. 2
95. Magnetawan No. 1
96. Naiscoutaing No. 17A
97. Shawanaga No. 17
97. Shawanaga No. 17B
98. Parry Island No. 16
99. Moose Point No. 79
100. Gibson No. 31
101. Christian Island No. 30
102. Christian Island No. 30A
103. Cape Croker No. 27
104. Chiefs Point No. 28
105. Saugeen No. 29
106. Kettle Point No. 44
107. Sarnia No. 45
108. Walpole Island No. 46
109. Moravian No. 47
110. Muncey No. 1
110. Caradoc No. 42
110. Oneida No. 41
111. Glebe Farm No. 40B
111. Six Nations No. 40
111. New Credit No. 40A
112. Georgina Islands No. 43
113. Rama No. 32
114. Islands in Trent Waters No. 36A
115. Curve Lake No. 35
115. Curve Lake No. 35A
116. Sugar Island No. 37A
117. Hiawatha No. 36
118. Alderville No. 37
119. Scugog No. 34
120. Tyendinaga No. 38
121. Golden Lake No. 39
122. St. Regis Akwesasne No. 59
123. Shoal Lake No. 39A
124. Shoal Lake No. 34B2
125. Shoal Lake No. 40
126. Shoal Lake No. 39
127. Shoal Lake No. 37A
128. Shoal Lake No. 34B1
129. Shoal Lake No. 31J
130. Northwest Angle No. 34C & 37B
131. Northwest Angle No. 33B
132. Lake of the Woods No. 31G
133. Lake of the Woods No. 37
134. Lake of the Woods No. 31B
135. Lake of the Woods No. 31C
136. Lake of the Woods No. 37B
137. Big Island No. 37
138. Lake of the Woods No. 31H
139. Big Island No. 31D
140. Big Island No. 31E
141. Big Island No. 31F
142. Naongashing No. 31A & 35A
143. Lake of the Woods No. 34
144. Agency No. 30
145. Yellow Girl Bay No. 32B
146. Obabikong No. 35B
147. Lake of the Woods No. 35J
148. Sabaskong Bay No. 35H
149. Sabaskong Bay No. 32C
150. Big Island Mainland No. 93
151. Big Grassy River No. 35G
152. Sabaskong Bay No. 35F
153. Sabaskong Bay No. 35D
154. Sabaskong Bay No. 35C
155. Whitefish Bay No. 33A
156. Whitefish Bay No. 34A
157. Whitefish Bay No. 32A
158. Rainy Lake No. 17B
159. Rainy Lake No. 17A
160. Manitou Rapids No. 11
161. Agency No. 1
162. Couchiching No. 16A
163. Rainy Lake No. 18C
164. Rainy Lake No. 26A
165. Rainy Lake No. 26B
166. Rainy Lake No. 26C

Colleges of Applied Arts and Technology

Barrie

Georgian College of Applied Arts and Technology

Belleville

Loyalist College of Applied Arts and Technology

Oakville

Sheridan College of Applied Arts and Technology

Hamilton

Mohawk College of Applied Arts and Technology

Kingston/Brockville/Cornwall

St. Lawrence College of Applied Arts and Technology

Kitchener

Conestoga College of Applied Arts and Technology

London

Fanshawe College of Applied Arts and Technology

Metropolitan Toronto

Centennial College of Applied Arts and Technology

George Brown College of Applied Arts and Technology

Humber College of Applied Arts and Technology

Seneca College of Applied Arts and Technology

North Bay

Canadore College of Applied Arts and Technology

Oshawa

Durham College of Applied Arts and Technology

Ottawa/Pembroke

Algonquin College of Applied Arts and Technology

Peterborough/Lindsay

Sir Sandford Fleming College of Applied Arts and Technology

Sarnia

Lambton College of Applied Arts and Technology

Sault Ste. Marie

Sault College of Applied Arts and Technology

South Porcupine/Haileybury/Kirkland Lake

Northern College of Applied Arts and Technology

Sudbury

Cambrian College of Applied Arts and Technology

Thunder Bay

Confederation College of Applied Arts and Technology

Welland

Niagara College of Applied Arts and Technology

Windsor

St. Clair College of Applied Arts and Technology

Universities and Other Institutions

Guelph

University of Guelph

Hamilton

McMaster University

Kingston

Queen's University

Royal Military College of Canada

London

The University of Western Ontario

Metropolitan Toronto

Ontario College of Art

Ryerson Polytechnical Institute

University of Toronto

York University

Ottawa

Carleton University

University of Ottawa

Peterborough

Trent University

St. Catharines

Brock University

Sudbury

Laurentian University

Thunder Bay

Lakehead University

Waterloo

University of Waterloo

Wilfrid Laurier University

Windsor

University of Windsor

Lakehead University

Thunder Bay

Anthropology

Boreal Archaeology

Archaeology and culture are used in the study of the New World cultures of the boreal forest area which did not develop early civilizations until the period of European contact.

North American Prehistory

This course presents an examination of archeology as the anthropological approach to the reconstruction of prehistoric societies, with particular reference to the evolution of culture in North America.

The Canadian Indian

This course focuses on an analysis of social organization and cultural adaptation among the Indian populations of Canada prior to contact with Europeans.

The American Indian

This course focuses on an analysis of social organization and cultural adaptation among the Indian populations in the United States prior to contact with Europeans.

Ethnohistory of the Canadian Indian

This course offers a study of the changes brought about in Canadian Indian cultures due to contact with Europeans.

The Canadian Indian Today

This course studies the position of the Canadian Indian in contemporary Canadian society, with particular reference to problems related to reserve life.

Primitive Medicine

A survey will be made of beliefs and practices associated with the definition of health, illness, and disease in a number of small-scale and folk societies, together with the techniques of curing and prophylaxis used therein. The course will include a consideration of practices usually labelled as 'magic', 'sorcery' or 'witchcraft' by members of industrial-bureaucratic societies.

Introduction to Native American Linguistics

This course offers a survey of the native languages of North America: present situation, historical relationships, sound systems, grammatical structures, geographic and social variation, writing systems, and language maintenance. The basic principles of descriptive and historical linguistics will be introduced.

Anthropological Linguistics I

An introduction to descriptive linguistics gives emphasis to field and analytical procedures for learning and describing the structure of a language.

Anthropological Linguistics II

This course provides elicitation and analysis of Algonquian languages.

Elementary Ojibway or Cree

This course offers an introduction to the Ojibway and Cree languages.

Indian Skeletal Biology

This course examines the systematic osteological analysis of archaeologically derived skeletal populations. Topics include: comparative discrete and continuous morphology, aging and sexing of skeletal material, palaeodemography, palaeopathology and biostatistics. Of special interest will be the use of skeletal data to study problems of micro-evolution of Indian and Eskimo populations in Canada, and the interrelationship skeletal biologists have with archaeologists and ethnohistorians in the study of prehistory.

Native Studies Summer School Program

The Native Studies Program consists of four half-courses at the third-year level offered as a summer school module. The first program was completed during the 1976 summer session. Each of the courses, offered through the Department of Anthropology, is designed to acquaint students with selected aspects of Indian, Métis and Eskimo cultures. The four courses in the Native Studies Program will focus on:

1. the period immediately preceding Indian-European contact;
2. the period of early treaty with emphasis being placed on an understanding of treaty obligations and special legal status as guaranteed in The Indian Act (Canada);
3. the modern period including topics such as art, literature, language and other culture-specific forms of native expression;
4. the modern period with attention being directed toward problems including alcoholism, medical care, economic development, etc.

Off-campus Courses

The courses offered in each centre are limited and subject to cancellation due to insufficient enrolment.

Centres: Atikokan, Beardmore, Dryden, Ear Falls, Fort Frances, Geraldton, Kenora, Longlac, Manitouwadge, Marathon, Nipigon, Rainy River, Red Lake, Sioux Lookout, Terrace Bay.

For further information, please contact:

Professor K.C.A. Dawson
Telephone (807) 345-2121 ext. 568

Lakehead University
Thunder Bay, Ontario P7B 5E1

Anthropology*Ethnology of North American Native Peoples*

A description and comparative analysis is made of the social and cultural systems of the original peoples of North America.

Études ethnologiques des populations amérindiennes

Une description et une étude comparative sont faites des systèmes sociaux et culturels des premiers occupants de l'Amérique du Nord.

History*The Canadian Indian in Historical Perspective*

An examination is made of the Indians of Canada and their interaction first with European and later with Canadian governments and societies.

L'histoire des Indiens dans le contexte canadien

Les Indiens de l'Ontario (Île Manitoulin, Thunder Bay, Lac Nipigon) sont étudiés selon les thèmes principaux: société, moeurs, coutumes, folklore, moyens de subsistance, religion, sorcellerie, acculturation, influence du christianisme.

Native Studies*An Introduction to Ojibway*

The problems of reading and writing the Ojibway language are discussed.

Advanced Ojibway

The structure patterns and written forms of the language are studied employing basic grammatical and linguistic rules and concepts. The course will involve exercises in the translation and transcription of Ojibway.

An Introduction to Cree

In addition to the oral approach, the syllabic system of writing Cree is introduced.

Advanced Cree

The structure patterns and written forms of the language are studied employing basic grammatical and linguistic rules and concepts. The course will involve exercises in the translation and transcription of Cree stories and legends.

Canadian Native People

The course covers the advent, distribution and developing cultural and linguistic patterns of the Native people of Canada up to the time of European contact, and traces the modifications and changes to these patterns wrought by succeeding centuries until the present.

Contemporary Native Issues

The major concerns of the Native people for self determination are taken up under the headings: land, language, law, learning and liberty. Unresolved historical problems are studied as the basis of these concerns. The renaissance is considered and specific protest movements are discussed.

Education, Identity and Native Culture

The course explores the cognitive and affective components that act in identity formation especially as these relate to the education of native children. It is concerned with the relationship of emotional life to performance in the school and with conflicts arising between home and school.

Nature and Man: An Indian View

Man's place and relationship in nature are explored. The philosophical background of the subject is reviewed and several strategies for approaching the relationship are examined with an emphasis upon native world view. The ecological implications of this relationship, the concept of development and an inquiry into environmental rights and priorities are aspects of the course.

North American Native People: Tradition and Culture

Basic native spiritual insights and the traditions and cultural expressions developing therefrom are discussed.

The contemporary revival of these and their relevance to the present day are emphasized.

Selected Themes

Under the supervision of the staff and visiting authorities, the course is designed for individual and group work by senior students in special areas of interest.

Philosophy*Philosophical Anthropology*

A philosophical analysis is made of various theories regarding the genesis of human society, of the value systems of different cultures and of problems raised by the social sciences.

Political Science*The Politics of Ethnic Pluralism*

A study is made of the political problems arising from ethnic pluralism and of the ways of meeting them in Canada and in several other countries.

Les problèmes du pluralisme ethnique

Une étude est faite des problèmes politiques créés par le pluralisme ethnique et des solutions que l'on peut leur apporter au Canada et dans plusieurs autres pays.

Religious Studies*La religion des Amérindiens du Canada*

Le cours examine la vision de l'homme et la vision du monde telles que reflétées à travers les manifestations spécifiquement religieuses des Amérindiens du Canada. On étudie en particulier la signification et l'importance des rites d'initiation, de la vocation du Chaman (Medicine Man), de l'animisme comme relation sociale avec le cosmos. En plus des constantes valables pour les Indiens en général, on étudie les formes particulières d'expressions de valeur propres aux principaux groupes culturels: les peuplades du Potlatch (Côte du Pacifique), les peuplades de la danse au soleil (Prairies), les chasseurs des forêts de l'Est et les cultivateurs du Sud-Est (les Six Nations).

Sociology

Minority Groups in the Modern World

Relations between cultural (ethnic, religious, linguistic, etc.) and racial groups in different majority-minority situations of cooperation and conflict are studied. Relevant minority and majority reactions in behaviour, attitudes and ideologies are analyzed in diverse historical and contemporary contexts. Strategies of change such as voting and political participation, militancy and social mobilization and violence are also considered.

Les groupes minoritaires dans le monde moderne

Une étude est faite des rapports entre diverses races et cultures (l'ethnie, la religion, la langue, etc.) à l'intérieur d'une société offrant la situation majorité-minorité dans ses rapports de collaboration ou de conflits. Le comportement, les attitudes et les idées de la majorité et de la minorité sont analysés dans divers contextes contemporains ou plus anciens. Les mécanismes des changements sociaux sont aussi étudiés: comportements électoraux, la participation, l'engagement, la mobilisation sociale et la violence.

Correspondence Courses

The courses, *North American Native People: Tradition and Culture*, *Canadian Native People*, and *Contemporary Native Issues*, are also offered as correspondence courses.

Summer Programs

Summer programs are being offered to Native leaders to enable them to assist in the educational development of their communities. Student attendance for three consecutive summers is required for completion of the program.

Summer School for Indian and Community Technicians

Students may generally acquire one university social-science credit and one Native-studies credit per summer term. The program is supplemented by seminars and workshops.

Native Education Counsellor Training Program

This program could result in a Ministry of Education certificate which would enable the holder to counsel Native students in the field of education.

Off-campus Courses

The courses offered in each centre are limited and are subject to cancellation due to insufficient enrolment.

Centres: Blind River, Bracebridge, Capreol, Chapleau, Elliot Lake, Espanola, Huntsville, Iron Bridge, Kirkland Lake, Manitoulin Island, New Liskeard, North Bay, Parry Sound, St. Charles, Sturgeon Falls, Timmins.

Affiliated Colleges: Algoma College in Sault Ste. Marie; Nipissing College in North Bay; Hearst College in Hearst, Cochrane, Geraldton, Iroquois Falls, Kapuskasing, Moosonee, Smooth Rock Falls.

For further information, please contact:

Mr. J. Porter
Telephone (705) 675-1151

Laurentian University
Ramsey Lake Road
Sudbury, Ontario P3E 2C6

Nipissing University College

North Bay

Canadian Studies

An Introduction to Canadian Studies

This is an interdisciplinary course in Canadian Studies dealing with the theme of "unity in diversity" from the points of view of political science, history, geography, sociology, and English-Canadian and French-Canadian literature.

English

An Introduction to Canadian Literature

This course studies recent Canadian literature.

Themes in Canadian Literature

This course studies Canadian literature from 1940 to the present.

Geography

A Geography of Canada

The physical, cultural, economic, and political geography of Canada are studied in detail. Special attention is given to current problems relating to national and provincial development.

History

Canadian History

This study of the main themes and trends of Canadian history places special emphasis on changing interpretations.

The Canadian Indian in Historical Perspective

This course examines the Indians of Canada and their interaction first with European and later with Canadian governments and society.

For further information, please contact:

Dean of Arts
Telephone (705) 474-3450
Nipissing University College
Box 5002
North Bay, Ontario P1B 8L7

McMaster University

Hamilton

Anthropology

Peoples of North America

Selected cultures of North America ranging from the traditional to the contemporary are studied comparatively.

Ethnology: The Canadian North

A comparison of selected societies in the Canadian North is made through an ethnological survey.

Ethnohistory of the Canadian Indian

The contact between the Europeans who settled in North America and the Native people is reviewed, studying technological changes, subsistence and economic alterations, socio-political disruptions, religious adaptations, demography and population movements. Emphasis is placed on the peoples of Eastern Canada but the course is not restricted to this area.

The Canadian Indian Today

The present state of Canadian Indians is examined through a study of their education, legal position and aboriginal rights, as well as their economic situation, mobility, urbanization and the persistence of native culture. The primary emphasis is on Canada with reference to the situation in the United States.

Contemporary Issues in the North

This course examines changes that have occurred in Inuit society since the time of contact, with special attention to the historic effects of whalers, missionaries, traders and governmental agencies. The responses of Inuit society to present-day industrial expansion into the Canadian North will also be reviewed.

Sociology

Race and Ethnic Relations

A general sociological treatment is given to theories and empirical studies of race and ethnic relations of all types. A study of Canadian Native people is included.

For further information, please contact:

Dr. Richard J. Preston (Anthropology)

Dr. P. Sheriff (Sociology)

Telephone (416) 525-9140

McMaster University

Hamilton, Ontario L8S 4L9

University of Ottawa

Ottawa

Arts

Elementary Eskimo

Primarily Canadian Eskimo dialects are introduced and linguistic phenomena not found in Indo-European languages are emphasized. Instruction in one of these dialects will be given at an elementary level.

Social Sciences

Groupes minoritaires

Analyse du concept des groupes minoritaires en sociologie et son application aux groupes ethniques et aux diverses autres catégories et groupements sociaux.

Minority Groups

An analysis will be made of the concept of minority groups in sociology and its application to ethnic groups and to various other social categories and groups.

For further information, please contact:

Office of Admissions

Telephone (613) 231-3930

University of Ottawa

550 Cumberland Street

Ottawa, Ontario K1N 6N5

Queen's University

Kingston

History

The West in Canadian History

The development of the Prairie and West Coast regions from early explorations to the present is examined. Amerinds, Eskimos and Métis are studied in terms of their cultural, political and economic involvement in this process, as well as their contemporary role in Western and Canadian society.

Music

A Social History of Canadian Music

This course studies music in Canada, including the music of Canada's aboriginal peoples, and folk music from Colonial times to the present within the context of the social, political, and economic history of the country.

*Canadian Music**

This course studies selected topics from the following areas: socio-historical development of music, 20th century composition, folk, ethnic and popular music, music cultures of Indian and Inuit peoples.

Political Studies

*Rights and Civil Disobedience in Canada**

This course examines the relationships between authority and individuals and groups. It includes a brief introduction to the general subject of civil rights and to the legal framework of rights in Canada. The major part of the course consists of an examination of relevant Canadian problems. Students will be expected to prepare one term paper on a topic chosen in consultation with the instructors. Topics which may be discussed include: the legal rights of Indians, the ombudsman in Canada, and civil rights as affected by the FLQ crisis of 1970.

Problems of the North (Graduate level)*

This course deals with political and security problems related to the countries, seas and territories north of the 50th parallel. The sessions will focus on the general relevance of the Arctic and the sub-Arctic areas to international politics, as to economic and political potential, as well as in terms of national and international security. Special attention will be given to the Canadian North; and major issues, such as native land claims and the implications these may have for all of Canada as well as for native communities, will be dealt with.

Psychology

Cultural Psychology

This course analyses the influence of cultural factors in the patterning of human behaviour. Perceptual, cognitive and personality functioning are considered as products of the cultural system, and acculturative stress is considered in relation to cultural change.

Sociology

Human Ecology and Population

This course analyses the theories concerning the interrelationships by which man adapts to his habitat and technology. Emphasis is given to the study of the composition and distribution of population in time and space, and this part of the course will be illustrated from territories that are part of modern Canada.

The Sociology of Community Development

The purpose of this course is to provide the student with a basic understanding of the nature of communities and of the dynamics of change in community systems. It will examine the components of the social system as affected by a continual process of change. Problems of the unanticipated consequences of change, the inevitability of change, and the difficulties involved in implementing programs of planned change will be examined in light of current role theory, small group theory, and the theory of organizations. In each term, attention is given to North American and Meso-American Indians.

* All courses with an asterisk (*) are half courses requiring one term; all other courses require two terms.

For further information, please contact:

Dr. C.M.D. Crowder
Telephone (613) 547-6100

Queen's University
Kingston, Ontario K7L 3N6

University of Toronto

Toronto

The following courses are offered by the University of Toronto and contain material that is either directly or indirectly relevant to native studies.

Anthropology

Introduction to the Study of Native Languages of Canada

A general introduction to the study of native languages of Canada includes classification and structures. Detailed descriptions of several languages are given.

North American Indian in Transition

The established culture areas and types existing in pre-contact and early contact times in North America are discussed, followed by an analysis of the problems arising out of contacts between North American Indians and Euro-Americans.

Early Man in North America

The archaeology of the earliest populations in the New World is studied.

Early Man in North America II

Specific aspects of the prehistory and palaeoecology of early man in the New World are researched.

Canadian Indian and Inuit Change

This course focuses briefly on historical factors peculiar to the Canadian scene, and continues with an intensive investigation of contemporary studies of change both in Indian and Inuit communities. This involves the socio-economic situation, governmental attempts at policy, the national and regional Indian organizations and the social science literature.

Problems in Ethnohistory: Eastern North America

This seminar, open to qualified undergraduates, will investigate selected problems in the ethnohistory of the indigenous peoples of eastern North America, especially the Iroquoian, Algonquian and Eskimo-Aleut families. Special attention will be paid to the linguistic developments and relationships. A good reading knowledge of a relevant language (e.g. French, Latin or Mohawk) is desirable but not required.

Indians of North America

This course includes a survey of native cultures and discussion of the role of environmental and historical factors.

The Cultures of Modern Canada

Contemporary subcultures in Canada and their development in the last 40 years are considered. Indigenous groups (Indian, Métis, Eskimo) and formerly-immigrant groups, both rural and urban, will be treated in the same general framework. The course will attempt to place local and regional ethnic groups and subcultures in a national political and economic context.

North American Prehistory

This is an intensive survey of North American history from the time of man's entry into the New World to the prehistoric period. Major theories and approaches will be demonstrated through the medium of such study.

North American Archaeology

This course surveys culture history from the first appearance of man in North America until the coming of the Europeans.

Canadian Indian Societies

This course examines the acculturative situation of the Canadian Indian.

Cultures of North America

A survey is made of indigenous cultures as they developed in North America north of Mexico before, during and after European expansion. The material is largely drawn from a select sample of Indian societies as described in the ethnographic present (three to 300 years ago).

Native Peoples of Canada

The development of traditional native Canadian cultures is analysed with a detailed treatment of the socio-cultural patterns in some communities, and a comparison of the place of Native peoples in Canada with that of Native peoples in certain other countries. Attention will be given to the dynamics of the interaction between Native and Euro-Canadian cultures from the time of contact to the present. The course incorporates approaches to the study of assimilation, of acculturation, and a consideration of varying policies of "administration" of Native peoples.

Economics

Economic Development of the Canadian North

The contribution of the North to Canadian economic development is investigated, combined with a study of how external forces, both market and non-market, influenced the course of development in the North itself. Particular attention is given to the changing role of public policy concerning resource development in the Arctic and sub-Arctic regions of Canada.

Economics of Poverty

Economic influences on the extent of inequality and poverty in Canada are examined. These include aggregate income levels, unemployment, inflation, regional development, education, low wage employment and discrimination. Canadian policies that affect the reduction of poverty are evaluated and proposed programs are critically analysed.

Geography

Arctic Environment and Resources

A course on Arctic physiography (geomorphology, biogeography, climate, permafrost and ice conditions) places special emphasis on Arctic Canada; cultural and historical topics lead discussion of current and past problems of exploitation and development.

Historical Geography of Northeastern North America

Studies are made of the social and economic development and landscape change north of Chesapeake Bay and west through the Great Lakes area to the edge of the grasslands, from the time of first European contact. Evaluation of the land by successive generations of observers and users is of central interest in this course.

Current Canadian Problems in Their Historical Setting

The historical roots of topical Canadian questions will be examined in this course. Students will investigate the geographical elements of such subjects as resource exploitation, farm consolidation, regional disparity, ethnicity, rural-urban inter-relationships and international commerce.

Historical Geography of Canada

This analysis of the changing geography of Canada up to 1920 emphasizes the emerging regional pattern and the relationship between society and human landscape in early Canada.

History

History of Canada

The political, social and economic history of Canada is surveyed topically, treating the period from 1663 to 1974.

The Iroquois

The history of Canada is viewed from the perspective of an indigenous people, from prehistoric times to the present. Readings include anthropological and ethnological studies as well as historical literature.

American Social History

This course analyses the development and interaction of American institutional and population groups. Major themes will include the changing functions and forms of religion, the family, and education; the frontier social order; class, ethnic, and race relations; and the social consequences of urbanization and industrialization.

The History of Western Canada

A general survey is made of the social and economic history of western Canada (including British Columbia) up to the present.

Metropolis and Frontier in Canada Before 1920

Studies are based on the interplay of leading urban communities and major frontier or hinterland areas in Canada from the early French period to the close of World War I.

Ethnicity in American History

The seminar will consider the extent to which the United States has been a melting pot, including migrations to and settlement patterns in America, concepts of nationality and race and problems of assimilation and acculturation. Black history and Indian-White relations will also be discussed, although the focus will be on non-Anglo-Saxon immigrants.

Old Huronia

The political, social, religious and economic life of the Huron Indians is studied along with the interaction of Huron and European cultures.

The Prairie Provinces, 1850-1950

A study of the background of western Canadian alienation begins with the attempts to break the Hudson's Bay Company trade monopoly and examines Native rights, the educational problem, agrarian protest movements, the natural resources control question, the fiscal problems generated by the Depression, and the post-war search for a place in Confederation.

Political Science

Public Policies in Canada

This course examines specific public policies in Canada, the relationship between changing public policies and Canadian political development, and the institutional framework within which policies are formulated and implemented. Specific policy areas dealt with include national economic growth and development, regional disparities, social welfare, education, health, communications and broadcasting, and law and order.

Religious Studies

Ancient Myth and Ritual

An inquiry is made into the meaning of religious symbolism fundamental to the myths, rites and images of prehistoric, archaic and tribal peoples, using a comparative approach to the history of religions as developed by Mircea Eliade.

Sociology

The Canadian Mosaic

Immigrant and native groups, ethnic differentiation, regional disparities and other particularistic entities are studied with a view to assessing the bargaining positions of the various components of Canadian society.

Canadian Communities

This course focuses on methods of defining and analysing Canadian communities and urban communities. Processes of development and change are emphasized. Communities are also examined in a comparative perspective.

Ethnic and Race Relations

Studies will include: stereotyping and prejudice, social mobility and civil rights movements as processes of change of ethnic status; maintenance of ethnic identity and conflict and continuity between ethnic generations; societal integration especially as it bears upon the question of Canadian bilingualism and multiculturalism.

Canadian Society

This course offers sociological analysis of Canadian society, with emphasis on its changing structure.

Demography of Canadian Society

This course studies human population processes, birth, death and migration, and the effects of these processes on society, especially Canadian society.

Change and Conflict in Contemporary Society

This course examines technical, social and ideological changes accompanying industrialization in both developed and undeveloped nations.

Social Inequality

This course examines the various systems by which, in all human societies, rewards (such as prestige, power, wealth, and others) are differentially distributed, and the principal theories that have attempted to account for these phenomena.

Miscellaneous

An Introduction to Canadian Studies

Topics covered in this introduction to an interdisciplinary approach to the study of Canada include Native peoples, the Métis, the Durham Report, and the B & B Report. Topics are viewed from historical, sociological, economic, and political perspectives.

Selected Topics in Canadian Culture

This seminar course considers particular aspects of Canadian culture from the viewpoint of several disciplines, while focusing on the problems of the Canadian North.

For further information, please contact:

Undergraduate Secretary (of the department concerned)
Telephone (416) 978-2011

University of Toronto
Toronto, Ontario M5S 1A1

Trent University

Peterborough

Anthropology

Language and Man

Non-human and human forms of communication are compared to show variations in sounds, word structures, and meanings. Also studied are language change and the history of writing.

Language History

Various ways in which languages may change are examined, including techniques for the reconstruction of extinct languages. An inquiry is made into the economic, social, and ideological causes of language change.

Linguistic Theory of Grammatical Structure

Traditional, structural and generative — transformational theories of language structure are examined emphasizing recent developments in linguistic theory.

Linguistic Theory of Phonology

In an examination of approaches to the study of sound systems in language, this course studies articulatory and acoustic phonetics, autonomous phonemics, and generative phonology.

Arts — Language

Oral Mohawk

An introduction to Mohawk is designed for students with little or no knowledge of the language. This is a conversational course emphasizing the use and understanding of Mohawk through the learning of basic vocabulary and sentence patterns in class and in a language laboratory.

Oral Ojibway

Oral Ojibway is introduced to students with little or no knowledge of the language. This is a conversational course emphasizing use and understanding of Ojibway through the learning of basic vocabulary and sentence patterns in class and in a language laboratory.

Advanced Oral Ojibway

A general course in advanced conversation and pronunciation is taught using a language laboratory and classroom participation.

Fine Arts

Art of the Americas

The art and architecture of the Native peoples of North, Central and South America are surveyed.

History

History of the Métis and Non-status Native Peoples of Canada

The origin and history of the Métis peoples of the prairie provinces and the non-status Native peoples of Canada are looked at from the early period to the twentieth century.

Native Societies in Canada

A study is made of the prehistoric background and groupings of Native peoples in Canada at the time of historical contact, including observations on physical, economic, cultural and linguistic aspects.

Native Studies

Introduction to the Contemporary Situation of Native People in Canada

The course will examine the social, cultural and historical bases of contemporary issues and, using a variety of sources such as government documents, research studies, native writings and guest speakers, will develop a view of native affairs which includes the perspective of the native community.

Law and the Canadian Indian

The historical processes which have affected the legal status of the native population in Canada will be examined. Ample time will be devoted to examining contemporary legal issues such as aboriginal rights, The Indian Act and treaties, as well as some case law.

Selected Topics in Native Studies

This course is intended for third-year students majoring in native studies, and for some second-year students, by application to the department, who wish to pursue a study program in an area not listed in the regular offerings or who wish to carry out independent research. This will be carried out under the supervision of a member of the department. Details must be arranged through the department by April 30 of the preceding academic year.

Philosophy

Indian Ways of Knowing

Tribal sources of native philosophy are examined in terms of such concepts as universals, nature and existence, knowledge and belief, self-knowledge and development. Elders will be involved throughout. Required readings will include Indian and non-Indian source materials. Enrolment may be limited. Preference is given to native studies majors.

Political Science

Politics and the Native Peoples

The political and administrative processes are analysed as they affect Native peoples in Canada and the United States historically and in the contemporary period. Examined will be such topics as treaties and Red Power, governmental policy as it affects Native peoples, the James Bay power project, the status of Native women, the occupation of Wounded Knee and the ideology, organization, structure, strategies and tactics of native political associations.

Religion and Culture

Iroquois Culture and Traditions

The study of the political, economic, kinship and religious institutions of traditional Iroquois society will include prehistoric background, establishment of the Six Nations Confederacy, the longhouse religion and the contemporary situation.

Native Identity and Learning

Human relations techniques will be utilized to develop self-awareness, inter-personal communication, problem-solving skills, with a strong focus on the meaning of human and cultural differences. First-year students may petition the department for permission to take this course.

Social Sciences

Native Community Development

Community development programs have been created in Canada and abroad and these will be examined along with their application to Canadian native communities. Special attention will be given to native authors including Vine Deloria Jr., Wilfrid Pelletier, George Manuel and others. Limited placements in native communities will be included.

Native Studies Methodology

Methods of carrying out service or research roles in the native community are introduced.

Section I. Community Service Methodology will begin with examination of structure, patterns of communication and interaction in native communities. Methods of working with individuals, group processes, community development techniques and advocacy will be studied as they apply in the cross-cultural context. Participation as a volunteer in a service project will be expected of each student.

Section II. Community Research Methodology will examine the research methods of anthropology, sociology and history as they apply to native studies.

Native Studies Field Work

This course will provide students with experience in applying Native Studies Methodology in a field work setting relating to Native people. Students in the Community Service Section will act as participant-observers in a community agency. Students in the Community Research Section will carry out a research project which will include research design, data collection and analysis. Field work may be carried out concurrently during the academic session or in a block at the end. Supervision will be shared by a supervisor in the field and a native studies faculty member. Enrolment will be limited. Application for admission must be made by April 30 of the preceding academic year.

Social Services and the Native People

A study is made of the objectives and administrative structure of welfare, health, justice and children's services extended to Native people. A major theme will be the nature and implications of parallel practices originating in the tribal situation and persisting in the contemporary setting.

For further information, please contact:

Dr. J. Couture
Telephone (705) 748-1443

Trent University
Peterborough, Ontario K9J 7B8

University of Waterloo

Waterloo

Anthropology

*Contemporary Canadian Indian Scene**

Canadian Indian politics, economics, social organization, education and Pan-Indianism are considered.

*Eskimo Cultures**

Eskimo cultures of Alaska, Canada and Greenland are examined from the time of contact to the present.

*North American Indians — I**

The society and culture of North American Indian hunters and gatherers are surveyed, concentrating on adaptation exhibited at the time of first contact with European civilization.

Anthropology of Race and Racism in Canada

The origins and adaptations of the various "races" in Canada and their treatment, are examined. Focus is on distinction between race and ethnicity.

Fine Arts

*Canadian Native Art**

The arts and crafts of Canadian Indian and Inuit (Eskimo) peoples are examined using slide lectures, films and student presentations.

History

*Emergence of the Third World**

A study will be made of the history of changes leading to the creation of new nations and the resurgence of old nations in Asia, Africa and the New World (including topics on Canadian Indians).

*Racial and Regional Minorities in North America**

A study will be made of the history of the North American Indian and the Blacks of Canada and the United States, their position, formative years and their emergence.

History of North American Indians

The main themes dealt with in Indian history will include comparisons between Canada and the United States of America.

Indigenous Minorities

This course is a concentrated study, at the graduate level, of Canadian Indian history.

Studies in Imperial History and Indigenous Peoples' Responses

Canadian Indians are included as a major field of study.

Philosophy

Social and Political Philosophy: Canadian Problems

Several problems, including native rights, are examined from a moral point of view.

Sociology

*Introduction to Sociology**

Out of 38 lectures in this course, about four hours are spent describing the case of Canadian Indians.

*Ethnic and Racial Relations**

Out of 36 lectures in this course, 12 lectures are devoted to the case of Indians in Canada.

* one-term only.

For further information, please contact:

Dr. J.S. Minas, Dean
Faculty of Arts
Telephone (519) 885-1211

University of Waterloo
Waterloo, Ontario N2L 3G1

The University of Western Ontario

London

Anthropology

Introduction to Anthropology

This course surveys basic methods and concepts of anthropology, including development of man's capacity for culture, culture history, comparative study of social systems, language, religions and other institutions. The ethnography of various societies is discussed.

Prehistoric Societies

This course offers a study, using archaeological materials, of the nature and development of prehistoric societies. General topics such as culture contact, culture change, ecological adaptation and prehistoric social organization will be examined, with extensive illustrations from relevant literature.

Prehistoric Economies

An investigation will be made of the settlement and subsistence systems of prehistoric societies in various regions of the world. Topics to be studied will include the evolution of economic systems, the ecological adaptations of various cultures, the effects of environmental change, the social correlates of various subsistence systems and the nature and function of trade. Prehistoric, historic and modern societies will also be examined.

Native Peoples of Canada

This course gives a survey of the traditional lifeways of the autochthonous peoples of Canada including the development of major cultural differences between these and their social and cultural adaptations.

Contemporary Natives of Canada

A survey of the conditions under which Native peoples live in modern Canada including consideration of their inter-cultural contacts with whites, acculturation to Canadian society, the development of a Pan-Indian culture and the problems facing Indians living in the present era. The course serves, in part, as a vehicle through which local Native peoples can present their own interpretation of their traditional ways and their views on contemporary Indian problems.

Field Methods in Archaeology

This course provides a practical introduction to field methods and preliminary laboratory techniques of archaeology. Practical training will be given at a field camp to be held at an archaeological site near London.

English

Canadian Literature and Culture

An introduction is offered to as many images of our civilization as possible: poetry, prose fiction, social documentaries, autobiographies as well as Eskimo, French and Indian texts in translation. This material is informally related to our painting, music and films through the use of slides and tapes.

History

Ethnic Groups and the Problems of Racism in Canadian Development, 1600-1970

The role of major ethnic groups in the development of Canadian society is studied. Basic themes will include relations between Amerindians and Europeans, between English and French and among the established population (both English and French) and immigrants of diverse origins.

British Empires

A comparative study is made of the theory, practice and legacy of British Imperialism in America, India and Africa.

Post-Confederation Canada, 1867-1972

Emphasis is placed on important topics such as the settlement of the West, French-English relations and Canadian-American relations.

Canadian Social History

The impact of industrialization, 1870-1960, is examined.

Canada: From the Beginning of the French Regime to 1957

A lecture course open to students in the general program provides a survey of the most important themes in Canadian history.

Canada: From the Beginning of the French Regime to Confederation

Canadian history is surveyed to 1867. The course intends to provide students having no special training in Canadian history with a broad knowledge of the regional distinctions which have marked Canadian history from its beginnings. It deals with the main economic, social and political features of pre-conquest Canada, the Maritime colonies, and of Lower and Upper Canada.

Canada: From Confederation to the Present

This course deals systematically with the regional histories of the Atlantic Provinces, Quebec, Ontario, the Prairie Provinces and British Columbia. The course deals with regional political, social and economic conflict within the context of Confederation and emphasizes the interplay of regional and national factors in Canadian history.

European-Amerindian Relations in Canada

A study is made of the interaction between traditional Amerindian institutions and expanding European communities from the sixteenth century to the present. Particular attention will be paid to comparisons of different Indian policies and the varying reactions of the first peoples. Note: This course is given at Huron College, an affiliate of Western University.

The Duel for Empire: Anglo-French Colonial Rivalry, 1688-1904

This course is not offered in 1977-78.

New France

A detailed study is made of the early history of French Canada, its political, legal and religious institutions, socio-economic organization, territorial expansion and its evolution during the first half century of British rule.

Selected Problems in Canadian Social History

The impact of immigration, urban growth and industrial growth on Canadian society is studied with an emphasis on the period 1840-1939.

The Development of Western Canada

This course examines the political, economic, social, cultural and other facets of the historical development since 1860 of those provinces, territories and regions that lie west of Ontario.

The Opening of the Canadian North

This course investigates the economic, social, political, scientific, technological, cultural and other aspects of the expansion into the sub-Arctic and Arctic frontier regions of Canada, with particular reference to the period from 1914 to the present.

Music

Native Canadian Music

The indigenous music of Canada's Native peoples is studied.

Political Science

Canadian Political Issues

Political analysis is introduced through the examination of selected contemporary issues in Canadian politics.

Sociology

Introduction to Sociology

Major theoretical perspectives are examined in the field of sociology, methods of empirical investigation of social phenomena, socialization, group structure, principles of social organization, community structure, population and social change.

Minority Groups

Racial, ethnic, political and religious minority groups are analysed in terms of their relationship to each other and society at large. Pluralism, assimilation, competition, conflict, prejudice and discrimination are some of the concepts to be studied.

Visual Arts

Canadian Art

This course offers a survey of architecture, painting, sculpture and related arts in Canada from the earliest European contacts with the aboriginal peoples to the present. Topics such as the arts of New France, British topographical artists and the Group of Seven will be considered in the light of international developments in the arts.

For further information, please contact:

Prof. J.M. Freedman
Chairman
Committee on People of Native Ancestry
Department of Anthropology
Telephone (519) 679-6681

The University of Western Ontario
London, Ontario N6A 5C2

Wilfrid Laurier University

Waterloo

Archaeology

Historical Archaeology

This course offers introduction to research techniques, field excavation and laboratory techniques as employed in early Canadian industrial and domestic sites. The historical research will involve methods of locating, documenting, and recording early Canadian sites.

The Analysis of Data From Historical Sites

This course involves the study and restoration of artifacts retrieved in field excavation, and preparation of materials for publication.

Archaeological Laboratory Methods

This course is designed to give the student intensive training in the necessary methodologies of preparing and analysing archaeological data derived from a prehistoric North American site. Methods of recording, preservation, and reconstruction of artifacts are emphasized during the first half, while the ways and means of analysis of those objects are dealt with during the second half.

Archaeological Field Methods

This course is concerned with the fundamental methods of archaeological field research — the recovery of cultural patterns. The student is instructed in the field on the basic tools used on an archaeological site, such as transit, and alidade, as well as trowel and shovel. Emphasis is on interpretation and decision-making concerning the entire excavation procedure.

Religion and Culture

The Narrative Shape of Canadian Native Religions

This course offers an introduction to the stories of Canada's pre-modern Native peoples in order to appreciate the story as a basic mode of religious expression and to understand the religious beliefs of these peoples.

Canadian Native Oral Religious Traditions

Oral religious traditions of a specific pre-modern group of Native peoples (e.g., Eskimo, Iroquois, Ojibway) are examined to discern their attempts to integrate themselves and their environment.

Sociology and Anthropology

Native Peoples of Canada

This course surveys the traditional cultural patterns of Indian and Inuit Canadian peoples.

Native Canadians: Contemporary Issues

Ethnohistorical and sociological perspectives on the social, economic and political situation of Canadian Native peoples are examined.

North American Prehistory

This course gives an introduction to the history of the human occupation of North America from 40,000 years ago to the arrival of Europeans. Regional and chronological emphasis may change from year to year. In the summer session the course may involve field excavation.

For further information, please contact:

Dr. Gerald R. Vallillee
Telephone (519) 884-1970

Wilfrid Laurier University
75 University Avenue West
Waterloo, Ontario N2L 3C5

University of Windsor

Windsor

English

On the Frontier: Literature about the Pioneer and Settlement in North America

This course explains the literary works which reflect the specifically North American experience with the wilderness, man's relation and adaptation to it, the conflicts and problems arising from the opening of the West, and the differing attitudes to the frontier in the United States and Canada.

Canada Now: Some Recent Writers

This course studies contemporary work in various genres by writers in both English and French Canada (the latter to be read in translation), particularly as this work brings into focus differences and similarities of the two cultures and reflects the problems of contemporary Canadian society.

Fine Arts

Canadian Art

A study of the development of painting, sculpture and architecture in Canada from the seventeenth century to the present with consideration of the legacy of early French and English settlers and persistent regional distinctions.

The Development of American Art

This course offers a study of the art and architecture created in the United States from colonial times to the twentieth century.

Geography

Advanced Cultural Geography

The nature of modern cultural geography is examined through studies of culture areas, landscapes, history and cultural ecology.

Political Geography

The spatial characteristics of political structure, processes and behaviour are analysed, while considering the spatial organization of resource management.

Population Geography

A geographic analysis is made of population distribution, growth, human migrations and population composition, with special reference to Canada, followed by a survey of world population growth, resources, economic development and ecology.

Problems in Cultural Geography

Social and cultural systems are examined as they affect man's relationship to the environment. Included in the examination are aspects of world population and world food supply, nutrition and health patterns.

Problems in the Geography of North America

An examination is made of selected regional problems of a socio-economic nature in Canada and the United States.

The Canadian Arctic

The environment, history and present socio-economic conditions of Arctic Canada are introduced. The objective is to provide the necessary background for understanding current problems of indigenous peoples, resource development, exploitation of resources and environmental management.

The Geography of Canadian Resources

An analysis is made of population characteristics, stages of human occupancy and the present state of resource use and misuse.

History

British North America, 1783-1896

A regional and social approach will be followed.

History of Canada

Selected aspects of Canadian history are dealt with from the beginning of the French regime until the present.

History of French Canada, 1760 to Present

The studies will include selected aspects of social, political and cultural life.

Profiles of Canada

Historical aspects of Canadian society are studied with selections from such subjects as the Canadian Indian, technology and science in Canada, disease and ethnic communities.

Law

Civil Liberties

The course will cover general constitutional protection of civil liberties, the Canadian Bill of Rights, the limits of civil liberties, free speech in Canada and the United States, equality and the Native peoples and the enforcement of equality (the Ontario Human Rights Commission).

Law and Poverty

This course introduces the nature and extent of poverty, and the general role lawyers could play in relation to the problems of the poor. An examination of selected problem areas will include the welfare process and its alternatives and delivery systems for providing legal services to the poor.

Political Science

Issues in Canadian Politics

An examination of issues and public policy in Canadian society to the year 2000 will include nationalism, energy and resources, consumer affairs, ethnic and cultural diversity, privacy, leisure, aging and other issues of social change and government policy.

Sociology and Anthropology

Advanced Topics in Cultural Anthropology

Selected topics of ethnology and culture theory are examined critically and one or more culture areas are analysed.

Advanced Topics in Social Anthropology

This includes a critical examination of socio-cultural change, an analysis of peasant and tribal societies as they enter the industrial world and problems in social theory and anthropology.

Analysis of Canadian Society

Examination is made of the social conditions and institutions of Canadian society using basic analytical techniques. Special consideration will be given to population patterns, regionalism and the unique characteristics of Canadian society.

Canadian Social System

The structure of Canadian dualism and the basic assumption of Canadian society, social stratification and power structures are studied.

Culture Contact and Culture Change

Problems of cultural and social change are examined including the impact of Western civilization upon native societies.

Culture and Personality

Theories of the relationship between personality and culture and the development of such theories in the history of anthropology are considered.

Indians and Eskimos of Canada

Studies are made of the culture areas of the Indians and Eskimos of Canada, the problems of environment and adaptation, social organization and institutions, and the problems created by acculturation without assimilation during the last 200 years.

Intergroup Relations

Areas of culture contact will be studied, including interaction between various racial, ethnic, religious and class groups, problems of biculturalism, cultural and structural assimilation, intergenerational mobility and immigration policies.

Primitive Art

Theories regarding the evolution of artistic expressions are examined, including analysis of the various media of the world's artistic expressive systems, the role of art in culture and the role of the artist in society. Studies of problems encountered will include perception, cognition, learning, aesthetics and creativity in cross-cultural contexts with special emphasis on New World cultures.

Theories of Intergroup Relations

This seminar on theories will concern various aspects of relationships between groups, societies and cultures, ethnic groups, pluralistic societies, colonialism, etc.

For further information, please contact:

Dr. W. Phillips

Telephone (519) 253-4232

University of Windsor

Windsor, Ontario N9B 3P4

York University

Toronto

Anthropology

Indians of Canada

An examination is made of the origins and diversity of Canadian Indian culture types prior to and during the later years of Euro-Canadian influence.

Social Anthropology of the Inuit

Anthropological theories are viewed in relation to systems of technology, social organization and ideology.

Indians of North America

In a survey of the cultural development of Indians, Métis and Inuit of North America, emphasis is placed on understanding the development processes in prehistorical, historical and contemporary times.

Peoples and Cultures of the World

This course offers a comparative survey of customs throughout the world.

Introduction to Social Anthropology

This course studies the principles of human behaviour.

Man Through Time

This course studies prehistory and the evolution of man.

Psychiatric Anthropology

This course studies a synthesis of medical, psychiatric and cross-cultural perspectives.

Law and Justice in Comparative Perspective

The nature and role of law in non-Western societies is studied through a comparative perspective.

Anthropology/Sociology

Race and Ethnic Relations in Western Society

A comparative analysis of racial, ethnic and other groups will be made, viewing such problems as prejudice, discrimination, assimilation and cultural pluralism. The course will include a systematic study of ethnic group relations in Canada.

English

Canadian Folklore

This course examines all the major genres of folklore in Canada: tales, songs, proverbs, riddles, folk speech, superstitions, customs, folk art, etc.; and surveys Indian, Eskimo, French-Canadian, English-Canadian and ethnic folklore, with emphasis on Anglo-Canadian lore.

Geography

The Cultural-Historical Geography of Canadian Indians

Primary source material (archaeological data, maps and documents) will be used, and cultural ecological approaches will be applied to the study of selected Canadian Indians in historic settings.

Humanities

Struggles for Cultural Identity

An analysis is made of the changes in Latin American, Indian and African aesthetic expression, religious forms and ethical systems.

The Oral Tradition

Oral/aural aspects of culture are studied with a focus on the Canadian tradition.

Man and Nature: The Circum-Pacific View

Studies include nature and shamanism in Amerindian culture, Taoism and Zen Buddhism.

Man and Society: The Circum-Pacific View

Studies are made of Amerindian concepts and development of the Confucian orientation and thought of Mao Tse-Tung.

Music

Music in Canadian Culture

The music and the musical life in Canada including that of Canadian Indians and Inuit is studied from colonial times to the present.

Introduction to Ethnomusicology

This course teaches research methods for the study of the world's music cultures, including native music.

Social Science

Inuit and Indian Communities of Canada (Glendon College)

The aspects studied include cultural and linguistic diversity, the impact of Western society and the contemporary strategies for survival.

Minorities in Canadian Society

This course offers an interdisciplinary study of racial, religious and other minorities.

Sociology

Ethnic Relations in Canada (Glendon College)

This course offers a theoretical insight into ethnic studies.

Native Peoples of Canada (Atkinson College)

The native cultures of Canada are surveyed, emphasizing their contemporary struggles.

Visual Arts

Canadian and American Art (Atkinson College)

This history of the visual arts includes the native art traditions.

Prehistoric and Historic Art of the Western Hemisphere

This course studies selected aspects of the art and architecture of North and South America.

Native Arts of the Americas

This course studies Indian and Inuit arts.

College Tutorials

Indians of Canada (Sociology)

Literature of Indian North America (Language)

Pre-Columbian Myths from Meso-American Manuscripts (English)

The Indian and the White Man: A Meeting of Cultures (Humanities)

For further information, please contact:

Dr. John A. Price
Associate Professor of Anthropology
Telephone (416) 667-2355

York University
4700 Keele Street
Downsview, Ontario M3J 1P3

Ontario College of Art

Toronto

Department of Liberal Studies

Canadian Art History

Canadian sculpture, painting and architecture are surveyed chronologically from prehistoric Eskimo art to the contemporary scene. Slide lectures are supplemented by gallery visits, film presentations and guest speakers. Topics such as the landscape tradition, folk and primitive art and relationships to European and American art are also considered.

Art of the Native Peoples of Canada

This course is intended to familiarize the student with prehistoric, historic and contemporary two-dimensional art of the Native people of boreal North America. The first semester covers prehistoric, early historical rock art; the second semester ranges from historical pictography on bark, hide and wood, to paintings and prints by contemporary native artists, including Inuit. The course is designed to show how native societies have contributed toward a distinctly Canadian identity.

Music in North American Culture

The growth of North American music is studied from its roots in native society to its contemporary status.

For further information, please contact:

Miss Joan Brabant
Registrar
Telephone (416) 362-5311

Ontario College of Art
100 McCaul Street
Toronto, Ontario M5T 1W1

Special Programs

Special University Programs

Law

University of Ottawa
Queen's University
University of Toronto
The University of Western Ontario
University of Windsor
York University

All Ontario university law schools encourage applications from Native people in order to expand meaningful legal representation on their own behalf.

In order to ensure a reasonable chance of academic success, the law schools fully endorse the special pre-law summer orientation program for Native students at the University of Saskatchewan. Those who have not completed this program but show marked potential for advancement may be accepted.

Qualified status Indian students are eligible to receive the full range of financial support benefits provided by the federal Department of Indian and Northern Affairs, for both the pre-law and the law school programs. Similar assistance is provided for Métis and non-status Indian students by the federal Department of Justice.

Native Studies Programs

Laurentian University

Laurentian University offers a general Bachelor of Arts degree program in native studies. Previously interdisciplinary, the program is now offered by a new Department of Native Studies of the University of Sudbury which is federated with Laurentian University.

The program is intended to acquaint students as fully as possible with the situation of Native people, especially those of Canada. To this end, studies range from pre-Columbian time, through the arrival of the Europeans to present day renaissance, and cover education, legal rights, language, the value of ancient insights into modern sociological and ecological problems, and twentieth century aspirations.

The aim of the program is to bring the students into direct contact with the area being studied. Artifacts, films, tapes and other audiovisual resources are used, oral literature is studied and field trips are arranged. Representatives of the Native population are invited to take part in the program.

Trent University

A two-year Native Studies diploma program is offered at Trent University. The two-year program of undergraduate studies is available to students of native ancestry including registered Indians, non-status Indians, Inuit and Métis. Eligibility is extended to students holding a secondary school graduation diploma without specific course requirements, and to those qualifying as mature students.

Over a two-year period, students in the program are required to complete six courses, three of which will be selected from the native studies curriculum.

During the month before formal registration, students are required to attend an intensive communications course which continues through the first term concurrently with regular course participation. In the second year of the program, a second course in communications is required.

On completion of the diploma requirements, students may graduate with the diploma or apply to transfer their course credits towards a Bachelor of Arts degree.

Social Work

Carleton University

The School of Social Work at Carleton University has a special program to recruit Native students into the Master of Social Work program.

The program entails two years of full-time study, although students may proceed on a part-time basis. There is provision for internship training of three to six months in the students' own communities.

Students are assessed for admission on the basis of both their academic and personal suitability to eventually undertake work in this area. A Bachelor of Arts degree is not essential for this graduate program, but students should have completed at least one or two years of study at a university or college of applied arts and technology. Admission is open to Native students from all over Canada.

Teacher Education

Teacher Education programs for Native people have been instituted at three universities in Ontario: Lakehead University, Laurentian University and The University of Western Ontario. These programs are intended to increase the number of Native teachers certified to teach in reserve schools in Ontario. Skilled teachers of Indian ancestry would greatly assist in responding to the needs of children in the schools in Indian communities.

Lakehead University

Lakehead University offers a two-year undergraduate diploma program in teacher education for Native people. The purpose of the program is to increase the number of qualified Native teachers in northwestern Ontario and to prepare these teachers to meet the special social and cultural needs of native communities.

Diploma graduates will receive an Interim Elementary School Teaching Certificate, Standard Two, valid for five years. Following regular certification procedures and supervision, two years of successful teaching could lead to the granting of a permanent teaching certificate.

Admission to the teacher education program will be granted to Native students recommended by one of the following organizations:

- individual Band Councils
- the Ontario Métis and Non-Status Indians Association
- the Union of Ontario Indians
- the Association of Iroquois and Allied Indians
- Grand Council Treaty No. 9
- Grand Council Treaty No. 3.

Candidates must, in addition, hold an Ontario Secondary School Honour Graduation Diploma with an overall average of at least 60%; or satisfy the requirements for adult admission to Lakehead University.

The Faculty of Education at Nipissing University College offers a one-year consecutive program leading to a Bachelor of Education degree. This program prepares candidates for teaching in the elementary schools of Ontario and meets the requirements of the Ministry of Education for teacher certification.

As part of this program students may take an optional course entitled, "Study Groups in the Education of Native Canadians." This course is an introduction to curriculum construction for schools attended by children of Native Canadian ancestry. Although this course does not lead to a special certificate, it does provide an opportunity to practice teach in Manitoulin Island reserve schools or in small native communities bordering on James Bay.

Admission to this program requires an approved degree from an accredited university.

The University of Western Ontario

The Indian Teacher Education Program (I.T.E.P.) is a two-year limited enrolment program to certify people of Native ancestry as teachers. The main objective of the program is to provide qualified teachers of Native ancestry to teach primarily in schools where Native children are enrolled.

Successful completion of the two-year I.T.E.P. leads to appropriate teacher certification by the Ontario Minister of Education.

The year one program consists of five full courses (with a strong recommendation that one full course in native studies be included). This is only open to Status Indians and Native people registered with a Native people's organization. A University Committee on Admissions will adjudicate all applications and may seek the advice of appropriate members of the native community in determining eligibility. Students must meet the minimum academic requirements (either as regular or mature students) for year one at The University of Western Ontario.

Year two consists of 420 hours of instruction in the teacher-education program of the Faculty of Education, with emphasis on elementary school. Students must have successfully completed: the year one program at The University of Western Ontario; or five full courses which satisfy Senate regulations for transfer students from other universities.

All I.T.E.P. applicants must specify, in writing to the Admissions Office, their intention to take the program at The University of Western Ontario.

Further Information

Further information on these special programs for Native students may be obtained from the admissions office of the university concerned. Detailed information on financial assistance may be obtained from the student awards officer of the institution or from:

Student Awards Branch
Ministry of Colleges and Universities
Mowat Block, Queen's Park
Toronto, Ontario M7A 2B4
Telephone (416) 965-5241

Adult Training and Apprenticeship Programs

Manpower programs are offered by training centres which are generally operated through the colleges of applied arts and technology. The adult training and apprenticeship programs include programs specifically designed for, or adapted to, the needs of the Native people. Information regarding the adult training programs is handled by representatives of the colleges of applied arts and technology who are in contact with Chiefs, Band Councils, Locals and individuals within the communities. Program information is also provided by the province for circulation through all Canada Manpower centres.

Adult training programs are provided for persons wholly sponsored by the provincial and/or federal governments, and to partially sponsored students. Information on sponsoring can be obtained from the Canada Manpower centres, social counsellors, Band Councils and the Department of Indian Affairs and Northern Development.

Almost 300 adult training and apprenticeship programs are currently offered and a list can be obtained from the colleges of applied arts and technology or from the Industrial Training Branch of the Ontario Ministry of Colleges and Universities. Some programs can be made available on the reserves. Programs requiring special facilities, however, are not offered outside of the established training centres.

Specific Employment Programs for Native People

Several programs have been established in partnership with the Department of Manpower and Immigration to promote prospects of employment for Native people. These programs are offered through established training centres and may be offered on a reserve where feasible.

Appliance Servicing

Mobile teaching services will be taken to the reserves to teach the Native people appliance servicing, with an emphasis on the use of propane gas.

Academic Upgrading

Academic upgrading concentrates on the communications, mathematics and science required to obtain and hold employment or to enter a skill program which leads to employment. Generally, individualized instruction is available so that the students may start at any time during the program and proceed at their own rate of learning. Life skills may be used in academic upgrading to assist the student to overcome earlier learning problems. Some programs are directly oriented to Native students and are taught on the actual reserves.

Band Management

Band Management 1, 2 and 3 were developed by Confederation College. Level 1 is the initial program and is the prerequisite for entry to level 2 which, in turn, serves as the prerequisite for level 3.

Band Management 4 and 5 were developed as two separate and distinct programs. The emphasis in Band Management 4 is on small business opportunities such as cooperatives. Band Management 5 is a program in effective leadership for Native people.

Building Custodian (Certified)

Confederation College has adapted the Industrial Training Branch urban program for janitors to be employed by Indian Affairs for their schools located on Indian reserves.

Clerk Typist

Northern College adapted this Industrial Training Branch urban program to train Native people to be employed by Indian Affairs at the James Bay District Office on Moose Factory Island.

Camp Cook

Northern College has developed this program as part of a project to train Native people to run their own goose camps.

Carpenter, Construction Trades and Trades Helper

These urban programs have been modified to suit reserve locations, available materials, etc. Confederation College and Northern College have both been prominent in this training area. The Industrial Training Branch apprenticeship section has made some concessions in the area of compulsory apprenticeship for carpenters, electricians and plumbers when the training is to be put to use on the isolated reserve in order to improve living conditions. If the Native person wishes to leave the reserve, he/she would have to register as an apprentice in a particular trade before these skills could be put to use. Abatements or credits would be granted for the training.

Community Improver Program

This program is offered by Confederation College to help develop skills required to maintain the physical aspect of the community.

Day Care Nursing Aide

This course will be taught in Geraldton and Kenora and is designed to prepare students for work within native communities.

Fur Harvest

The Elliot Lake Centre for Continuing Education (now part of Sault College) developed this program in concert with the Ontario Trappers Federation. The program was established to improve trapping methods (i.e., more humane), and pelt quality. The trapper would be assured of at least premium value for pelts produced.

Health Care Aide, Nursery Aide and Nursing Assistant

These programs are standard. Generally speaking, the Native person has to leave the reserve for training in order to have the necessary clinical facilities available. However, on graduation, employment is available at the outpost hospitals on the reserves.

Logging and Small Sawmill Operator

This program is offered at Confederation College and Northern College. Major drawbacks have been that Indian Affairs has had to supply the sawmill and that a site might quickly be worked out. This program is offered in accordance with need.

Marine and Small Powered Equipment Mechanic

Confederation and Northern Colleges have offered this program extensively. Training has ranged on occasion from 16 weeks to the full 40 weeks. On occasion, Indian Affairs has provided tools and a workshop which are then left in place for the use of the graduates when the program has been completed. Emphasis generally has been on snow machine and outboard marine repair and maintenance. This program is offered in accordance with need.

Native Alcoholism Worker

Students will be taught to counsel the Native people on the affects of alcohol on the community. This course is offered at Confederation College.

Paraprofessional Instructor

Confederation College developed this program and it has caught on at other locations. No teaching certificate can be offered, although the Ministry of Education is prepared to consider the completion of this program as meeting part of the prerequisite for entry to a teacher's college.

The program is designed for paraprofessionals or assistants to the teacher. Much of the training is basically similar to a form of apprenticeship. A major advantage that the graduates have is fluency in Native languages and a knowledge of Native history.

Small Boat Construction, Repair and Maintenance

Developed originally by Cambrian College for Manitoulin Island, this program has since been revised by the James Bay Educational Centre at Moosonee. Native craft construction is the main aspect, but the program also provides for the local repair of boats and thus holds down cost and time delays for such repairs.

Small Business Management

Confederation College offers a course for small project developers to provide managerial skills required to design, organize and implement community programs.

Tourist Outfitting and Guiding

This program at Confederation College has been used widely to improve the skills and employability of the Native person.

Tourist Resort Operator

This program is oriented to train Native people in the operation of resorts within the reserves.

Welding Operator

Northern College has redesigned the urban program to fit local conditions on the James Bay coast. Portable training facilities will be taken to the individual reserves to train the Native people in welding.

Financial Assistance to Students

Students who need financial assistance to attend a university, community college, or other post-secondary institution may be able to obtain it from government or private sources.

A number of corporations, veterans' organizations and service clubs offer scholarships for academic excellence in particular subjects, and most universities have entrance scholarships for outstanding scholars. Information on these bursaries and scholarships should be available from your guidance office or from university and community college calendars and student awards offices.

About two out of every five full-time students at Ontario's colleges and universities receive financial aid from the Ontario Government which administers the student assistance programs outlined below.

Ontario Student Assistance Program (OSAP)

OSAP is intended to help students who need money for further education. Academic excellence is not a qualification. OSAP provides funds to supplement a student's own financial resources and those of his or her immediate family.

Effective September 1978, OSAP will have four component plans. Students will be eligible to apply for a grant from the Ontario Study Grant Plan, and for additional loans through the Canada Student Loans Plan or the Ontario Student Loans Plan. Particularly needy part-time students will be able to apply for non-repayable bursaries from the Ontario Special Bursary Plan.

Full information on OSAP for the 1978-79 academic year will be distributed to the guidance offices of all Ontario secondary schools in the spring of 1978. You will also be able to obtain an OSAP brochure from the student awards officer at the institution you hope to attend, or from the Ministry of Colleges and Universities. (Address at the end of this section).

How do you calculate financial need?

Financial need is calculated by subtracting financial resources from educational costs. If you and your family have no financial resources, your assistance could be the full cost of your education and related expenses. If your financial resources equal or exceed your educational costs, you will not qualify for assistance. Most applicants receive an award covering an assessed proportion of their educational costs.

Educational Costs

Educational costs include the actual or estimated costs of the following items, as determined by the institution and approved by the Ministry:

- tuition and compulsory fees
- books and equipment
- board and lodging and miscellaneous expenses
- return trip home each year
- local transportation.

Financial Resources

Depending upon your circumstances, your financial resources may include amounts you are expected to have saved from summer or work-term earnings, or from time in the work force prior to enrolment, or earnings over \$75 per month from part-time work after enrolment. Some academic awards in excess of \$300 may also be considered as a financial resources.

In addition, in the case of most students leaving secondary school and applying for assistance to attend a post-secondary institution, parents are expected to contribute to your basic educational costs, according to their resources. To determine their contribution, an objective assessment is made of parents' income, and allowances are made for their basic expenses and the number of their dependents. Parental contribution tables are available for reference at guidance offices and student awards offices.

Loan and Grant Assistance

If you qualify to receive assistance through OSAP, it will be in the form of a grant or a combination of grant and loan. Provincial grants do not normally have to be repaid. Loans are interest free until the repayment period begins, usually six months after you cease to be a full-time student.

Where, When and How to Apply

If you are planning to attend an Ontario college or university or one of the other approved Ontario institutions listed above, you can get your application forms directly from the institution's student awards office. To apply for assistance for attending any other post-secondary institution, you can obtain the necessary forms from the student awards officer of the Ministry of Colleges and Universities (address at the end of this section).

Mail your application to the student awards office at the institution you hope to attend or take it to the awards office personally to be checked for completeness and accuracy. You can submit your application as soon as the forms are available, usually in April.

Your application has to be submitted no later than July 1, in order to be processed for fall registration. September 30 is the final deadline if you want to receive assistance for a normal full academic year.

If you hope to enter a trimester or co-operative program you should submit your application before the end of the first month of the semester to which the application refers.

To obtain further information about the Ontario Student Assistance Program, contact the student awards office of the institution you hope to attend or the Student Awards Branch of the Ministry of Colleges and Universities.

Ontario Special Bursary Program

The aim of the Ontario Special Bursary Program is to encourage people in serious financial need to pursue post-secondary studies, so that they may improve their financial situation. You may be eligible for a bursary if you are:

- taking or intending to take no more than three courses;
- receiving social assistance, unemployed, or have a low family income;
- at least 18 years old and a Canadian citizen or a landed immigrant;
- resident in Ontario for 12 consecutive months not counting time spent as a full-time student;
- registered or accepted for registration at an Ontario university or college of applied arts and technology, Ryerson Polytechnical Institute, the Ontario College of Art or an approved private vocational institution;
- taking or intending to take one or more credit courses leading to a degree, diploma or certificate. Upgrading courses are now eligible.

If you are eligible, you may receive a bursary to cover the costs of your tuition and other compulsory fees and the books, equipment and related items you will need. You may also receive a supplementary grant of up to \$150 per term to help cover costs such as babysitting, and transportation expenses. The maximum amount of assistance per academic year is \$1,000.

Fellowships and Bursaries for Second Language Study

There are a number of federal-provincial programs related to Canada's two official languages. These include:

- *Fellowships for Studying in French*
This program provides fellowships for the first year of study in any discipline taken in the French language at the graduate or undergraduate level in a Canadian university, at a college of applied arts and technology in Ontario, or in a French-language CEGEP in Quebec (professional program). Eligible students may receive up to \$2,000 for one academic year only.
- *Teacher's Summer Bursary Program*
Programs for French-language teachers and teachers of French as a second language offer certain short-term full-time summer courses to improve the quality of their teaching.
- *Summer Language Bursary Program*
A bursary program for summer language study gives institutions funds to help cover the cost of tuition and board and lodging for each student taking immersion courses in their second language, either English or French.

Further Information

For further information on any of these financial assistance programs, contact:

Inquiry Section
Student Awards Branch
Ministry of Colleges and Universities
Mowat Block, Queen's Park
Toronto, Ontario M7A 2B4
Telephone (416) 965-5241

Assistance for Secondary School Student

For information on any scholarship or bursary programs available to graduating secondary school students, please contact:

Communication Services Branch,
Ministry of Education,
Mowat Block, Queen's Park,
Toronto, Ontario M7A 1L2

Selected Reference Publications

Some of these publications will be available in secondary school guidance offices, public libraries, and at college and university admissions offices and libraries. Specific sources are listed below.

Careers

Career Selector

Free

Data on over 100 careers, nature of work, training, qualifications, remuneration, etc.

Women's Bureau

Ministry of Labour

400 University Avenue

Toronto, Ontario M7A 1T7

Careers Updated

\$1.50

Career information on 17 categories including business and public service.

Ontario Educational Research Council

1260 Bay Street, 6th Floor

Toronto, Ontario M5R 2B1

Occupational Information Monographs

60¢

Request free check list of leaflets on some 200 careers. Further information in individual monography form available at 60¢ per copy.

Guidance Centre

Faculty of Education

University of Toronto

1000 Yonge Street

Toronto, Ontario M4W 2K8

University and Community College Career Outlook

Free

Provides a complete outline in chart form of college and university programs and their related careers in Canada. Information is organized regionally.

Manpower Information and Analysis Branch
Program Development Service

Department of Manpower and Immigration
Ottawa, Ontario K1A 0J9

Education

Accredited Institutions of Higher Education

\$8.50

Annual listing of accredited colleges and universities in the United States.

American Council on Education

One Dupont Circle

Washington, D.C. 20036

After 8?

Free

A guide for students in grade 8 and their parents. Contains basic information on the secondary and post-secondary educational systems in Ontario. Available in French.

Information Resources Branch

Ministry of Colleges and Universities

Mowat Block, Queen's Park

Toronto, Ontario M7A 1B9

American Universities and Colleges

\$42.00

A descriptive directory of 1,441 educational institutions and accredited professional schools in 37 fields.

American Council on Education

One Dupont Circle

Washington, D.C. 20036

Apprenticeship and You

Free

Information on the system of apprenticeship in Ontario. Contains descriptions of regulated trades and lists non-regulated trades. Available in French.

Information Resources Branch

Ministry of Colleges and Universities

Mowat Block, Queen's Park

Toronto, Ontario M7A 1B9

The College Blue Book

\$98.20

A book in three volumes which describes over 3,000 U.S. colleges in detail including information about application procedures, entrance requirements, costs, accreditation, enrolment figures, faculty, and offerings in subject areas.

Collier MacMillan Canada, Ltd.

539 Collier MacMillan Drive

Cambridge, Ontario N1R 5W9

Commonwealth Universities Yearbook

\$50.00

A directory to the universities of the Commonwealth and the handbook of their Association.

Association of Universities and Colleges of Canada

151 Slater Street

Ottawa, Ontario K1P 5N1

A Compendium of University Entrance

Requirements for First Degree Courses in the United Kingdom

£2.90

Lund Humphries

The Country Press

Drummond Road

Bradford, England BD8 8DH

Directory of Registered Private Vocational Schools

Free

Information Resources Branch

Ministry of Colleges and Universities

Mowat Block, Queen's Park

Toronto, Ontario M7A 1B9

Higher Education in the United Kingdom

\$7.25

A handbook for students from overseas and their advisers.

Longman Canada Limited

55 Barber Greene Road

Don Mills, Ontario M3C 2A1

Indian Education in Canada

Free

Education Branch

Department of Indian Affairs and Northern Development

Public Information Library

Centennial Towers

400 Laurier Avenue West

Ottawa, Ontario K1A 0H4

International Handbook and Universities

\$32.00

American Council on Education

One Dupont Circle

Washington, D.C. 20036

Native Studies in Ontario Schools

Free

Communication Services Branch

Ministry of Education

Mowat Block, Queen's Park

Toronto, Ontario M7A 1L2

Nursing

Free

A booklet outlining admission requirements and selection procedures for students who wish to enter nursing programs in Ontario.

Information Resources Branch

Ministry of Colleges and Universities

Mowat Block, Queen's Park

Toronto, Ontario M7A 1B9

Peterson's Annual Guide to Undergraduate Study

\$12.00

Complete information on universities in Canada and the U.S. including charts of programs, financial aid and entrance requirements. Book orders must be pre-paid.

Book Order Department

Peterson's Guides

P.O. Box 2123

Princeton, New Jersey 08540

Spectrum

\$2.50

Basic information on colleges, universities and other education in Ontario.

Guidance Centre

Faculty of Education

University of Toronto

1000 Yonge Street

Toronto, Ontario M4W 2K8

Study Abroad

\$7.95

International scholarships and courses. A directory to study opportunities at the university level throughout the world.

E and T Books

221 Yonge Street

Toronto, Ontario M5B 1N4

Universities and Colleges of Canada

\$9.00 in Canada

\$10.80 elsewhere

Contains basic information on 70 universities and their affiliated colleges, a listing of research institutes, a listing of community colleges, a comprehensive table of university programs.

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